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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: impossible liaisons? genre and feminist film criticism -- Subversive auteur, subversive genre -- Repeat to remake: Diablo Cody and Karyn Kusama's Jennifer's Body -- Hollywood transvestite: Kathryn Bigelow's The Hurt Locker -- Genre in the margins: Kelly Reichardt's Meek's Cutoff -- Genre on the surface: Sofia Coppola's Marie Antoinette -- What a woman wants?: Nancy Meyers's The Intern -- Afterword: desperately seeking wonder women.
Sommario/riassunto	Examining the significance of women's work in popular film genres, Genre, Authorship and Contemporary Women Filmmakers sheds light on women's contribution to genre cinema through an exploration of filmmakers like Kathryn Bigelow, Diablo Cody, Sofia Coppola and Kelly Reichardt.