

1. Record Nr.	UNISA996472051803316
Autore	Chiari Sophie
Titolo	Shakespeare's representation of weather, climate and environment : the early modern 'Fated Sky' // Sophie Chiari [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2019
ISBN	1-4744-5970-6 1-4744-4255-2 1-4744-4254-4
Descrizione fisica	1 online resource (ix, 309 pages) : digital, PDF file(s)
Collana	Edinburgh scholarship online
Disciplina	822.3/3
Soggetti	Weather in literature Climatology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Dec 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgements -- Textual Note -- Introduction -- Chapter 1 'We see / The seasons alter': Climate Change in A Midsummer Night's Dream -- Chapter 2 '[T]he fire is grown too hot!': Romeo and Juliet and the Dog Days -- Chapter 3 'Winter and rough weather': Arden's Sterile Climate -- Chapter 4 Othello: Shakespeare's À bout de souffle -- Chapter 5 'The pelting of [a] pitiless storm': Thunder and Lightning in King Lear -- Chapter 6 Clime and Slime in Anthony and Cleopatra -- Chapter 7 The I/Eye of the Storm: Prospero's Tempest -- Conclusion: 'Under heaven's eye' -- Bibliography -- Index
Sommario/riassunto	The first in-depth exploration of Shakespeare's representations of climate and the skyWhile ecocritical approaches to literary texts receive more and more attention, climate-related issues remain fairly neglected, particularly in the field of Shakespeare studies. This monograph explores the importance of weather and changing skies in early modern England while acknowledging the fact that traditional representations and religious beliefs still fashioned people's relations to meteorological phenomena. At the same time, a growing number of literati stood against determinism and defended free will, thereby insisting on the ability to act upon celestial forces. Sophie Chiari argues

that Shakespeare reconciles the scholarly approaches of his time with popular views rooted in superstition and promotes a sensitive, pragmatic understanding of climatic events. Taking into account the influence of classical thought, each of the book's seven chapters addresses a different play where sky-related topics are crucial and considers the way climatic phenomena were presented on stage and how they came to shape the production and reception of Shakespeare's drama.
