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Sommario/riassunto	Many of the greatest avant-garde artists of the early twentieth century were Ukrainians or came from Ukraine. Whether living in Paris, St. Petersburg or Kyiv, they made major contributions to painting, sculpture, theatre, and film-making. Because their connection to Ukraine has seldom been explored, English-language readers are often unaware that figures such as Archipenko, Burluk, Malevich, and Exter were inspired both by their country of origin and their links to compatriots. This book traces the avant-garde development from its pre-war years in Paris to the end of the 1920's in Kyiv. It includes chapters on the political dilemmas faced by this generation, the contribution of Jewish artists, and the work of several emblematic figures: Mykhailo Boichuk, David Burluk, Kazimir Malevich, Vadym Meller, Ivan Kavaleridze, and Dziga Vertov.