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| Autore                  | Lau Dorothy Wai Sim  |
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| Pubbl/distr/stampa      | Edinburgh : , : Edinburgh University Press, , 2019   |
| ISBN                    | 1-4744-3035-X<br>1-4744-6004-6   |
| Descrizione fisica      | 1 online resource (vii, 210 pages) : digital, PDF file(s)  |
| Collana                 | International film stars   |
| Disciplina              | 791.4309861  |
| Soggetti                | Motion picture actors and actresses - China<br>Motion pictures - China<br>Digital media - China<br>Popular culture - China   |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from publisher's bibliographic system (viewed on 27 Apr 2021).   |
| Nota di bibliografia    | Includes bibliographical references, filmography and index.  |
| Nota di contenuto       | Machine generated contents note: ; 1. Blogging Donnie Yen: remaking the martial arts body as a cyber-intertext -- ; 2. `Flickering' Jackie Chan: the actor-ambassadorial persona on photo-sharing sites -- ; 3. `Friending' Jet Li on Facebook: the celebrity-philanthropist persona in online social networks -- ; 4. YouTubing Zhang Ziyi: Chinese female stardom in fan videos on video-sharing sites -- ; 5. Discussing Takeshi Kaneshiro: the pan-Asian star image on fan forums. |
| Sommario/riassunto      | With case studies of high-profile stars like Jet Li, Jackie Chan and Donnie Yen, this ground-breaking book examines transnational Chinese stardom as a Web-based phenomenon, and as an outcome of the participatory practices of cyber fans.   |