

1. Record Nr.	UNISA996472048403316
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Titolo	Quiet spiders of the hidden soul : Mykola (Nik) Bazhan's early experimental poetry // edited by Oksana Rosenblum, Lev Fridman, and Anzhelika Khyzhnia
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2020] ©2020
ISBN	1-64469-397-6 1-64469-396-8
Descrizione fisica	1 online resource (324 pages)
Collana	Ukrainian studies
Disciplina	891.791308
Soggetti	Ukrainian poetry - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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MAHI/GETTO IN UMAN -- Blind Bards (1930–1931) -- Translator's
Essay -- /BLIND BARDS -- Prose (1927) -- Translator's Essay --
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CROSSROAD STATION: A CONVERSATION BETWEEN THE THREE --
Afterword. From the Whirlpool of Creativity to Living on the Edge of a
Psychological Abyss: Mykola Bazhan in the 1920s and 1930s -- Editors,
Translators, and Contributing Writers -- Illustrations

Sommario/riassunto

This bilingual Ukrainian-English collection brings together the most interesting experimental works by Mykola (Nik) Bazhan, one of the major Ukrainian poets of the twentieth century. As he moved from futurism to neoclassicism, symbolism to socialist realism, Bazhan consistently displayed a creative approach to theme, versification, and vocabulary. Many poems from his three remarkable early collections (1926, 1927, and 1929) remain unknown to readers, both in Ukraine and the West. Because Bazhan was later forced into the straitjacket of officially sanctioned socialist realism, his early poetry has been neglected. This collection makes these outstanding works available for the first time.
