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Counter-Narratives -- 8 Re-enacting Violence: Contesting Public Spheres with Appropriations of IS Execution Videos -- 9 'You're against Dawla, but you're Listening to their Nasheeds?' Appropriating Jihadi Audiovisualities -- Part D ANASHID: SOUNDSCAPES OF RELIGIO-POLITICAL EXPERIENCE -- 10 'Nashid' between Islamic Chanting and Jihadi Hymns: Continuities and Transformations -- 11 Anashid at the Crossroads between the Organisational and the Private -- 12 Contested Chants: The Nashid Salil al-Sawarim and its Appropriations -- INDEX.

| Sommario/riassunto | ISIS is often described as a terrorist organisation that uses social media to empower its supporters and reinforce its message. Through 12 case studies, this book examines the different ways in which Jihadi groups and their supporters use visualisation, sound production and aesthetic means to articulate their cause in online as well as offline contexts. Divided into four thematic sections, the chapters probe Jihadi appropriation of traditional and popular cultural expressions and show how, in turn, political activists appropriate extremist media to oppose and resist the propaganda. |