1. Record Nr. UNISA996472047403316 Autore Layton Susan **Titolo** Contested Russian tourism: cosmopolitanism, nation, and empire in the nineteenth century / / Susan Layton Boston, MA:,: Academic Studies Press,, 2021 Pubbl/distr/stampa ©2021 **ISBN** 1-64469-422-0 1-64469-421-2 Descrizione fisica 1 online resource (478 pages) Collana Imperial encounters in Russian history Disciplina 891.70932409034 Russians - Travel - Europe, Western - History - 19th century Soggetti Heritage tourism - Europe, Western - History - 19th century Cosmopolitanism - Russia - History - 19th century Tourism in literature Cosmopolitanism in literature Russian literature - 19th century - History and criticism Travelers' writings, Russian - 19th century - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Illustrations -- Note on Transliteration, Translation, and Abbreviations -- Introduction --Part One Becoming Tourists -- 1 Russia's Enlightenment Travel Model: Karamzin, the English, and Italy -- 2 The Romantic Vacation Mentality -- 3 Nationalist Worries about Tourism: Pogodin, Belinsky, Zagoskin --4 Vacationing in the Caucasus: Authenticity and the Sophisticate/Provincial Divide -- Part Two Shocks of Modernization --5 Inundating the West after the Crimean War -- 6 Tourist Angst: Aesthetics, Moral Imagination, and Politics in Tolstoy's Lucerne -- 7 Cosmopolitans, the Crowd, and Radical Killjoys: Turgeney, Other Writers, and the Critics -- 8 Dostoevsky's Anti-Cosmopolitan Animus toward Tourism -- Part Three Embourgeoisement and Its Enemies -- 9

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Sommario/riassunto

This literary, cultural history examines Russian tourism via the prism of cosmopolitanism, pitted against provinciality and nationalist anxiety about the allure of Western Europe. The study's thematic axis sets daunting cultural riches of the West against the compensatory Russian pleasure of playing the "European" colonizer on vacation in "Asia.".