

1. Record Nr.	UNISA996472047103316
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Titolo	Imperial Urbanism in the Borderlands : Kyiv, 1800-1905 // Serhiy Bilenky
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2017
ISBN	1-4875-1383-6 1-4875-1382-8
Descrizione fisica	1 online resource (xxii, 489 pages) : illustrations, maps
Disciplina	947.714
Soggetti	Urbanization - Ukraine - Kyiv - History - 20th century Electronic books. Kyiv (Ukraine) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Illustrations and Tables -- Acknowledgments -- Maps -- Introduction -- PART ONE. Representing the City -- Chapter One. Mapping the City in Transition -- Chapter Two. Using the Past: The Great Cemetery of Rus' -- PART TWO. Making the City -- Chapter Three. Municipal Autonomy under the Magdeburg Law, 1800-1835 -- Chapter Four. Planning a New City: Empire Transforms Space, 1835-1870 -- Chapter Five. Municipal Autonomy Reloaded: Space for Sale, 1871-1905 -- Maps -- PART THREE. Peopling the City -- Chapter Six. Counting Kyivites: The Language of Class, Religion, and Ethnicity -- Chapter Seven. Municipal Elites and "Urban Regimes": Continuities and Disruptions -- PART FOUR. Living (in) the City -- Chapter Eight. Sociospatial Form and Psychogeography -- Chapter Nine. What Language Did the Monuments Speak? -- Conclusions: Towards a Theory of Imperial Urbanism in the Borderlands -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	In the nineteenth and early twentieth century Kyiv was an important city in the European part of the Russian empire, rivaling Warsaw in economic and strategic significance. It also held the unrivaled spiritual and ideological position as Russia's own Jerusalem. In Imperial

Urbanism in the Borderlands, Serhiy Bilenky examines issues of space, urban planning, socio-spatial form, and the perceptions of change in imperial Kyiv. Combining cultural and social history with that of urban studies, Bilenky unearths a wide range of unpublished archival materials and argues that the changes experienced by the city prior to the revolution of 1917 were no less dramatic and traumatic than those of the Communist and post-Communist era. In fact, much of Kyiv's contemporary urban form, architecture, and natural setting were shaped by imperial modernizers during the long nineteenth century. The author also explores a general culture of imperial urbanism in Eastern Europe. Imperial Urbanism in the Borderlands is the first work to approach the history of Kyiv from an interdisciplinary perspective and showcases Kyiv's rightful place as a city worthy of attention from historians, urbanists, and literary scholars.
