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Nota di contenuto	Frontmatter -- CONTENTS -- Lists of Figures and Maps -- PREFACE -- Introduction: Hydrohumanities -- PART I Agency of Water -- Introduction -- 1 The Agency of Water and the Canal du Midi -- 2 Winnipeg's Aspirational Port and the Future of Arctic Shipping (The Geo-Cultural Version) -- 3 Radical Water -- PART II Fluid Identities -- Introduction -- 4 Water, Extractivism, Biopolitics, and Latin American Indigeneity in Arguedas's Los ríos profundos and Potdevin's Palabrero -- 5 Water as the Medium of Measurement: Mapping Global Oceans in the Nineteenth and Twentieth Centuries -- 6 Aquapelagic Malolos: Island-Water Imaginaries in Coastal Bulacan, Philippines -- PART III Cultural Currencies -- Introduction -- 7 The Invisible Sinking Surface: Hydrogeology, Fieldwork, and Photography in California -- 8 Irrigated Gardens of the Indus River Basin: Toward a Cultural Model for Water Resource Management -- 9 Leadership in Principle: Uniting Nations to Recognize the Cultural Value of Water -- ACKNOWLEDGMENTS -- CONTRIBUTOR BIOS -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at <a href="http://www.luminosoa.org">www.luminosoa.org</a> . Discourse about water and power in the modern era have largely focused on human power over water: who gets to own and control a limited resource that has incredible economic potential.

As a result, discussion of water, even in the humanities, has traditionally focused on fresh water for human use. Today, climate extremes from drought to flooding are forcing humanities scholars to reimagine water discourse. This volume exemplifies how interdisciplinary cultural approaches can transform water conversations. The manuscript is organized into three emergent themes in water studies: agency of water, fluid identities, and cultural currencies. The first section deals with the properties of water and the ways in which water challenges human plans for control. The second section explores how water (or lack of it) shapes human collective and individual identities. The third engages notions of value and circulation to think about how water has been managed and employed for local, national, and international gains. Contributions come from preeminent as well as emerging voices across humanities fields including history, art history, philosophy, and science and technology studies. Part of a bigger goal for shaping the environmental humanities, the book broadens the concept of water to include not just water in oceans and rivers but also in pipes, ice floes, marshes, bottles, dams, and more. Each piece shows how humanities scholarship has world-changing potential to achieve more just water futures.

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