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Collana	Visionaries: Thinking Through Female Filmmakers : VISI
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Nota di contenuto	Frontmatter -- Contents -- List of figures -- Acknowledgements -- 1. Introduction: portraits -- 2. Water Lilies -- 3. Tomboy -- 4. Girlhood -- 5. Portrait of a Lady on Fire -- Bibliography -- Filmography -- Index
Sommario/riassunto	Examines the work of film director Céline SciammaOffers a close analyses of Sciamma's four feature filmsFocuses on the relation of Sciamma's works to the visual artsPerspectives drawn from Feminist theoryCéline Sciamma is the most visible and important feminist, and lesbian, director in contemporary international filmmaking. Her fourth feature, Portrait of a Lady on Fire, competed for the Palme d'Or at Cannes in 2019, and intervened directly in debates about the female gaze, sexuality, and specifically how to look at and make a portrait of young women. In her approach to female, non-binary and queer identities, she has focused on the need for agency, binding this imperative into her aesthetic choices and modes of filmmaking. This is the first book-length study of Sciamma's films, focusing on the relationship of her work to the visual arts, and exploring the relevance of feminist theory to her unique perspective.