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Nota di contenuto	Frontmatter -- Contents -- Introduction: Transgender and the Literary Imagination: Changing Gender in Twentieth-Century W -- 1. 'Two men, so dissimilar': Class, Marriage and Masculinity in George Moore's Albert Nobbs (1918) and Simone Benmussa's The Singular Life of Albert Nobbs (1977) -- 2. 'She had never been a woman': Second Wave Feminism, Femininity and Transgender in Angela Carter's The Passion of New Eve (1977) -- 3. Playing the Breeches Part: Feminist Appropriations, Biographical Fictions and Colonial Contexts in Patricia Duncker's James Miranda Barry (1999) -- 4. Two Beings/One Body: Intersex Lives and Transsexual Narratives in Man into Woman (1931) and David Ebershoff's The Danish Girl (2000) -- 5. Blue Births and Last Words: Rewriting Race, Nation and Family in Jackie Kay's Trumpet (1998) -- 6. Never an Unhappy Hour: Revisiting Marriage in Film Adaptations of Albert Nobbs (2011) and The Danish Girl (2016) -- Bibliography -- Index
Sommario/riassunto	'Transgender and the Literary Imagination' is the first full length study to revisit twentieth century narratives and their afterlives, examining the extent to which they have reflected, shaped or transformed changing understandings of gender.

