

1. Record Nr.	UNISA996466853803316
Autore	Verona Andrei
Titolo	Stratified mappings-structure and triangulability // Andrei Verona
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer-Verlag, , [1984] ©1984
ISBN	3-540-39111-8
Edizione	[1st ed. 1984.]
Descrizione fisica	1 online resource (XII, 164 p.)
Collana	Lecture Notes in Mathematics ; ; 1102
Disciplina	516.36
Soggetti	Stratified sets Differentiable mappings Triangulating manifolds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Notation and convention -- Abstract stratifications -- Controlled vector fields -- Abstract thom mappings -- Manifolds with faces -- Abstract stratifications (with faces) -- The structure of abstract thom mappings -- Triangulation of abstract stratifications -- Triangulation of nice abstract thom mappings.

2. Record Nr.	UNINA9910797633103321
Titolo	Adaptations : some journeys from words to visuals // edited by Shri Krishan Rai and Anugamini Rai
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8409-X
Descrizione fisica	1 online resource (194 p.)
Disciplina	791.43091724
Soggetti	Motion pictures - India Film adaptations - India - History and criticism Motion pictures and literature - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book invites readers to immerse themselves in the fantastic journey of written text to the screen. It is divided into two parts, the first of which broadly focuses on cinematic adaptations based on Indian literary texts. The second section explores the adaptations of literary works from other countries. In the world of Indian cinema, the first full-length Indian feature film, Raja Harishchandra, was based on a legend mentioned in Indian holy scriptures. Since then, several literary texts have been filmed, and this process has become a popular phenomenon. The recent film by Vishal Bhardwaj,