

1. Record Nr.	UNISA996466817303316
Autore	Pomeau Yves
Titolo	Statistical Physics of Non Equilibrium Quantum Phenomena [[electronic resource] /] / by Yves Pomeau, Minh-Binh Tran
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-34394-4
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (232 pages)
Collana	Lecture Notes in Physics, , 0075-8450 ; ; 967
Disciplina	530.42
Soggetti	Statistical physics Partial differential equations Statistical Physics and Dynamical Systems Partial Differential Equations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I Statistical Physics of the Interaction of a Single Atom or Ion with Radiation -- Introduction -- The Kolmogorov Equation for a Two-Level System -- The Statistical Theory of Shelving -- Summary, Conclusion and Appendix of Part 1 -- Part II Statistical Physics of Dilute Bose Gases -- Introduction -- Quantum Boltzmann Equations -- Formation of Singularities -- Hydrodynamic Approximations -- Equilibrium Properties of a Dilute Bose Gas with Small Coupling at First Order -- Mathematical Analysis of the Coupling Condensate -Thermal Cloud Systems. .
Sommario/riassunto	This book provides an introduction to topics in non-equilibrium quantum statistical physics for both mathematicians and theoretical physicists. The first part introduces a kinetic equation, of Kolmogorov type, which is needed to describe an isolated atom (actually, in experiments, an ion) under the effect of a classical pumping electromagnetic field which keeps the atom in its excited state(s) together with the random emission of fluorescence photons which put it back into its ground state. The quantum kinetic theory developed in the second part is an extension of Boltzmann's classical (non-quantum) kinetic theory of a dilute gas of quantum bosons. This is the source of many interesting fundamental questions, particularly because, if the

temperature is low enough, such a gas is known to have at equilibrium a transition, the Bose–Einstein transition, where a finite portion of the particles stay in the quantum ground state. An important question considered is how a Bose gas condensate develops in time if its energy is initially low enough.

2. Record Nr.	UNINA9910962104603321
Autore	Chung Hye Seung <1971->
Titolo	Kim Ki-duk // Hye Seung Chung
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	9786613896087 9781283583633 1283583631 9780252093791 0252093798
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	Contemporary film directors
Disciplina	791.4302/33092 B
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Beyond "extreme": the cinema of resentment. Kim Ki-duk: towards a more perfect imperfection -- An auteur is born: fishhooks, critical debates, and transnational canons -- On suffering and sufferance: postcolonial pain and the "purloined letter" in Address unknown -- Reconciling the paradox of silence and apologia: Bad guy, The isle, and 3-iron -- Neofeminist revisions: female bodies and semiotic chora in Birdcage inn and Samaritan girl -- The bodhisattva inner-eye: inwardly drawn transcendence in Spring, summer, fall, winter -- and spring -- Interview with Kim Ki-duk: from Crocodile to Address unknown / by Kim So-Hee.
Sommario/riassunto	This study investigates the controversial motion pictures written and

directed by the independent filmmaker Kim Ki-duk, one of the most acclaimed Korean auteurs in the English-speaking world. Propelled by underdog protagonists who can only communicate through shared corporeal pain and extreme violence, Kim's graphic films have been classified by Western audiences as belonging to sensationalist East Asian "extreme" cinema, and Kim has been labelled a "psychopath" and "misogynist" in South Korea. Drawing upon both Korean-language and English-language sources, Hye Seung Chung challenges these misunderstandings, recuperating Kim's oeuvre as a therapeutic, yet brutal cinema of Nietzschean ressentiment (political anger and resentment deriving from subordination and oppression).

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