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Sommario/riassunto	Long before humans wrote, we painted. From mud and ash to acrylic and computers, artists across the centuries have found countless inventive ways to explore and express some of life's biggest mysteries. Enter space art, a genre of artistic expression that strives to capture the wonders of our universe. This lavishly illustrated book chronicles the remarkable development of space art from a fledgling theme to a modern movement. In Part I, we traverse the history of art and astronomy from ancient times, through the industrial revolution, and into the 20th-century Space Age. Part II delves into the diverse techniques and subgenres of space art, where you will learn about things like rocks and balls, hardware art, and cosmic expressionism. Along the way, we'll stop at places where neither humans nor spacecraft can easily go, from the scorching surface of Venus and the radiation-soaked volcanoes of Io to the depths of Jupiter's liquid hydrogen seas. Featuring hundreds of original color images from space artists and astronomers alike, this book is a vivid visual story about the power of art, astronomy, and human curiosity. A heavily revised edition of the original <i>Beauty of Space</i> , it will entertain, educate, and inspire anybody who yearns to make sense of the strange and surreal sights in

our universe. .
