

1. Record Nr.	UNINA9910454327003321
Autore	Swaminathan Srividhya
Titolo	Debating the slave trade [[electronic resource] ] : rhetoric of British national identity, 1759-1815 // Srividhya Swaminathan
Pubbl/distr/stampa	Farnham Surrey, England ; ; Burlington, : Ashgate, 2009
ISBN	1-317-15417-7 1-282-26126-6 9786612261268 0-7546-9503-4
Descrizione fisica	1 online resource (262 p.)
Collana	Ashgate series in nineteenth-century transatlantic studies ; ; 2094
Disciplina	326.8/014 820.9358
Soggetti	English literature - 18th century - History and criticism Slavery in literature Antislavery movements - Great Britain - History - 18th century Antislavery movements - Great Britain - History - 19th century English literature - 19th century - History and criticism English language - 18th century - Rhetoric English language - 19th century - Rhetoric Antislavery movements in literature Slave trade in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Chronology of the British Slave Trade and Empire; Acknowledgements; Introduction; 1 Building a Common Vocabulary: The Language of Reform and the Slave-Trade Debates; 2 Converging Arguments in British Resistance: Writing from the Coloniesto Great Britain, 1759-1776; 3 Proliferating Antislavery Arguments and the Creation of an Activist Community, 1772-1789; 4 The Proslavery Rebuttal: Developing New Strategies of Defense, 1770-1789; 5 Whose Victory? Abolition and the Construction of British Identity, 1788-1807; Epilogue Towards an Imperial Briton; Bibliography

Index

Sommario/riassunto

Srividhya Swaminathan examines contemporary books, pamphlets, and literary works to trace the changes in rhetorical strategies utilized by both sides of the abolitionist debate. Suggesting that the debate to abolish the slave trade helped to construct a British national identity and character, she reads the arguments of pro- and anti-abolitionists as a series of dialogues among diverse groups at the center and peripheries of the empire.

2. Record Nr.

UNISA996466734803316

Autore

Kruit Pieter C. van der

Titolo

Master of galactic astronomy : a biography of Jan Hendrik Oort / / Pieter C van der Kruit

Pubbl/distr/stampa

Cham, Switzerland : , : Springer, , [2021]  
Â©2021

ISBN

3-030-55548-8

Edizione

[1st ed. 2021.]

Descrizione fisica

1 online resource (XIX, 356 p. 195 illus., 60 illus. in color.)

Collana

Springer Biographies, , 2365-0613

Disciplina

520.92

Soggetti

Astronomers - Netherlands

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Youth in Oegstgeest and Leiden -- Kapateyn and Groningen -- Via Yale to Leiden -- Rotation and Dynamics of the Galaxy -- The Structure of our and Other Galaxies -- The Watershed: World War II -- Opening New Avenues -- From Kootwijk to Dwingeloo -- Westerbork Syntjesis Radio Telescope and Retirement -- The Last Horizon. .

Sommario/riassunto

This accessible and entertaining biography chronicles the life and triumphs of astronomer Jan Hendrik Oort, who helped lay the foundations of modern astronomy in the 20th century. The book puts into context some of Oort's most significant achievements, including his discovery that the Milky Way rotates, as well as his famous hypothesis that our Solar System is surrounded by a reservoir of comets — now simply known as the Oort Cloud. Written by Oort's

former student, this fascinating story also delves into Oort's pivotal role in the foundation of major astronomical facilities, including radio telescopes in the Netherlands and the European Southern Observatory (ESO), which now operates the most successful astronomical observatories in the world. The book draws extensively on new archival research through the Oort Archives, along with personal reminiscences by Oort's son and astronomer-grandson, to paint a more detailed picture of Oort's life not just as an astronomer, but also as a husband, father, and citizen. The strong public interest in comets triggered by the Rosetta mission to comet 67P/Churyumov–Gerasimenko and the recently discovered interstellar comet in the Solar System make this book particularly timely.

3. Record Nr.	UNISA996449435303316
Autore	Müller Gesine
Titolo	How Is World Literature Made? : The Global Circulations of Latin American Literatures // Gesine Müller
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2021] ©2022
ISBN	3-11-074838-X
Descrizione fisica	1 online resource (VIII, 174 p.)
Disciplina	860.998
Soggetti	LITERARY CRITICISM / Caribbean & Latin American Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- I Introduction -- II World Literature from the Spanish-Speaking Americas -- III Concepts of World Literature within Publishing Practices -- IV The Circulation Processes of Latin American Literatures -- V Epilogue: (Not) a Summary. The Material and its Resistance -- Bibliography
Sommario/riassunto	The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world.

Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.

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