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Titolo	Giinaquq [[electronic resource]] : like a face : Sugpiaq masks of the Kodiak Archipelago // Sven D. Haakanson Jr. and Amy F. Steffian, editors = Giinaquq : comme un visage : les masques sugpiat de l'archipel de Kodiak / sous la direction de Sven D. Haakanson, Jr. et Amy F. Steffian
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Altri autori (Persone)	HaakansonSven D SteffianAmy F
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Note generali	"A project of The Alutiiq Museum & Archaeological Repository, Kodiak, Alaska, USA [and] The Chateau-Musee, Boulogne-sur-Mer, France."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Sommaire; Invocation; Foreword; Avant-propos; Foreword; Preface; Quyanaa - We Thank You; Quyanaa: Remerciements; Chapter One : Giinaquq - Like a Face by Sven D. Haakanson Jr. and Amy F. Steffian; Chapitre 1 : Giinaquq : Like a Face by Svewn D. Haakanson Jr. et Amy F. Steffian; Chapter Two : The Atypical History of Collector Alphonse Pinart (1852 - 1911) and the Sugpiaq Masks of Boulogne-sur-Mer in France by Anne-Claire Laronde Chapitre 2 : L'histoire atypique du collecteur Alphonse Pinart (1852 - 1911) et de la collection de masques sugpiat de Boulogne-sur-Mer (France) by Anne-Claire LarondeChapter 3 : Historical Ethnography of Nineteenth-Century Kodiak Villages by Gordon L. Pullar; Chapitre 3 : Ethnographie historique des villages sugpiat de Kodiak au xix siecle by Gordon L. Pullar; Chapter 4 : Sugpiaq Masks from the Kodiak Archipelago by Sven D. Haakanson Jr. and Amy F. Steffian; Chapitre 4 : Les masques sugpiat de l'archipel de Kodiak by Sven D. Haakanson Jr. and Amy F. Steffian

Chapter 5 : From the Artist's Point of View by Perry Eaton
 Chapitre 5 : Le point de vue de l'artiste by Perry Eaton; Appendix: Mask Songs
 (Translated and transcribed by Jeff Leer and Sven D. Haakanson Jr. with assistance from Sugpiaq Elders Nick Alokli, Mary Haakanson, and Florence Pestrikoff); Annezes : Chants de masques (Traduction et transcription de Jeff Leer et Sven D. Haakanson Jr. avec la participation de Nick Alokli, Mary Haakanson et Florence Pestrikoff, Anciens chez les Sugpiat); Notes; Notes; References; References; Index; About the Editors; A propos des directeurs de la publication

Sommario/riassunto

Masks are an ancient tradition of the Alutiiq people on the southern coast of Alaska. Alutiiq artists carved the masks from wood or bark into images of ancestors, animal spirits, and other mythological forces; these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries. Giinaquq-Like a Face presents thirty-three full-color images of these fantastic and eye-catching masks, which have been preserved for more than a century as part of the Pinart Collection in a small French muse

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Titolo

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Soggetti

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Nota di contenuto	The protein as a physics laboratory -- The physics of evolution -- Symmetries in biology -- Calculation of protein structures from NMR data -- Structural analysis at molecular dimensions of proteins and protein assemblies using Electron Microscopy (EM) and image processing -- Magnetic resonance imaging in medicine -- Digital image processing -- Physics of biological membranes -- Transport and signal transfer across biomembranes -- Chemical instabilities and applications of biological interest -- The innervation of skeletal muscles: Properties emerging from a random neural network -- Physics of the brain -- Models of neural networks -- Nonabelian neurodynamics.
Sommario/riassunto	It was the aim of the 10th workshop in Gwatt (Switzerland), October 1986 to elucidate the twofold impact of physics on the life sciences. On the one hand, the powerful techniques developed for studying complex physical phenomena are very useful in the biological context. Equally useful, on the other hand, are certain physical concepts, such as symmetry and symmetry breaking, linear and nonlinear stability, frustration and constrained dynamics. In this respect the book presents exemplary contributions on topics such as - studies of the symmetries and structure of biological systems using NMR, electron microscopy and image processing; - thermodynamics and transport properties of biomembranes; - physics of proteins and applications in biotechnology; - neural networks and brain research; - the theory of evolution. Researchers in physics, particularly in statistical and biophysics, biology, physiology and medicine will find this book an excellent survey of the most lively fields of physics in living matter.