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Titolo	Geospace electromagnetic waves and radiation / / edited by James W. LaBelle, Rudolf A. Treumann
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Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (354 p.)
Collana	Lecture notes in physics ; 687
Disciplina	538.76
Soggetti	Terrestrial radiation Electromagnetic waves
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	High-Frequency Radiation -- Active Wave Experiments in Space Plasmas: The Z Mode -- Review of Kilometric Continuum -- Generation of Auroral Kilometric Radiation in Bounded Source Regions -- Generation of Emissions by Fast Particles in Stochastic Media -- Auroral Acceleration and Radiation -- High-Frequency Waves -- The Influence of Plasma Density Irregularities on Whistler-Mode Wave Propagation -- Dipole Measurements of Waves in the Ionosphere -- Mode Conversion Radiation in the Terrestrial Ionosphere and Magnetosphere -- Theoretical Studies of Plasma Wave Coupling: A New Approach -- Plasma Waves Near Reconnection Sites -- High-Frequency Analysis Techniques and Wave Instrumentation -- Tests of Time Evolutions in Deterministic Models, by Random Sampling of Space Plasma Phenomena -- Propagation Analysis of Electromagnetic Waves: Application to Auroral Kilometric Radiation -- Phase Correlation of Electrons and Langmuir Waves.
Sommario/riassunto	The contributions gathered in this volume provide introductions to current problems in geospace electromagnetic radiation, guides to the associated literature and tutorial reviews of the relevant space physics. Students and scientists working on various aspects of the terrestrial

aurora or magnetospheric and near-Earth heliospheric high-frequency waves will find this volume an indispensable companion for their studies.

2. Record Nr.

Autore

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Sommario/riassunto

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Katritzky M. A.

Healing, performance and ceremony in the writings of three early modern physicians : Hippolytus Guarinonius and the brothers Felix and Thomas Platter / / M.A. Katritzky ; translations by M.A. Katritzky and Verena Theile

London ; ; New York : , : Routledge, , 2016

1-315-25357-7

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1 online resource (466 pages) : illustrations, maps

The History of Medicine in Context

TheileVerena

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pt. 1. Introduction -- pt. 2. Ceremony and festival -- pt. 3. Healers and performers -- pt. 4. Performing healing : commedia dell'arte quack troupes -- pt. 5. Source texts.

While the writings of early modern medical practitioners habitually touch on performance and ceremony, few illuminate them as clearly as the Protestant physicians Felix Platter and Thomas Platter the Younger, who studied in Montpellier and practiced in their birth town of Basle, or the Catholic physician Hippolytus Guarinonius, who was born in Trent, trained in Padua and practiced in Hall near Innsbruck. During his student years and brilliant career as early modern Basle's most distinguished municipal, court and academic physician, Felix Platter built up a wide network of private, religious and aristocratic patients. His published medical treatises and private journal record his professional encounters with them as a healer. They also offer numerous vivid accounts of theatrical events experienced by Platter as

a scholar, student and gifted semi-professional musician, and during his Grand Tour and long medical career. Here Felix Platter's accounts, many unavailable in translation, are examined together with relevant extracts from the journals of his younger brother Thomas Platter, and Guarinonius's medical and religious treatises. Thomas Platter is known to Shakespeare scholars as the Swiss Grand Tourist who recorded a 1599 London performance of Julius Caesar, and Guarinonius's descriptions of quack performances represent the earliest substantial written record of *commedia dell'arte lazzi*, or comic stage business. These three physicians' records of ceremony, festival, theatre, and marketplace diversions are examined in detail, with particular emphasis on the reactions of 'respectable' medical practitioners to healing performers and the performance of healing. Taken as a whole, their writings contribute to our understanding of many aspects of European theatrical culture and its complex interfaces with early modern healthcare: in carnival and other routine manifestations of the Christian festive year, in the extraordinary performance and ceremony of court festivals, and above all in the rarely welcomed intrusions of quacks and other itinerant performers.
