1. Record Nr. UNINA9910511652303321

Autore	Tusa John
Titolo	Pain in the arts / / John Tusa
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-85772-377-4 0-7556-0365-6 0-85773-476-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (398 p.)
Disciplina	700.68
Soggetti	Art and state - Great Britain Arts - Great Britain - Management Art styles not defined by date Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preface -- Part One: Getting Things Done -- Introduction to Part One -- Ch 1 Pain in the Arts: Decline or Renewal -- Ch 2 Surviving the Downturn -- Ch 3 The Case for the Arts -- Ch 4 Mind your Language - Alphabets of Abomination -- Ch 5 Learning on the Job - A Personal Road to Responsibility -- Ch 6 The Do's and Don'ts of Running the Arts -- Ch 7 The Leader, the Manager - What's the Difference? -- Ch 8 What do you Know? - Inside the Mind of a Leader -- Ch 9 An Arts Policy for a Floating Utopia -- Ch 10 Keeping Things Simple -- Part Two: -- Arguing for the Arts -- Ch 11 Introduction to Part Two -- Ch 12 'If Music is the Staff of Life, Play Up!': Who is Playing Whom? -- Ch 13 The Great Arts Education Debate: Slam the Door on the Past - Betray the Future -- Ch 14 A Special Case for Treatment: Special Pleading for the Arts -- Ch 15 The Arts and Civil Society: Standing Up to the Stand Off-ish -- Ch 16 The Arts and Humanities: Defending the Undefendable -- Ch 17 An Agenda for the Future: Making the Arts Matter -- Index.
Sommario/riassunto	Over a distinguished career in cultural leadership, management and journalism spanning almost 30 years, John Tusa has amassed a unique experience of the arts world, the political controversies it faces and the

	battles it continues to fight. His new book is a fearless and passionate defense of the performing and visual arts at a time of increasing 'Pain in the Arts'. Tusa addresses the controversies in the arts that must be resolved so urgently today, including the ever-flowing arguments on whether they should be useful before they are excellent. He gives guidance on how the arts can survive in the downturn and explains why the case must always be made that they deserve special treatment. He writes an excoriating critique of the language of Whitehall bureaucracy and shows how crucial to the nation's health and wealth are the small regional arts projects alongside our big arts institutions like the Barbican or National Theatre. He also draws on his expertise as Chair of the Clore Leadership Programme to discuss those increasingly complex questions - practical, personal, professional - that today's and tomorrow's cultural leaders must face, including the qualities of character needed to succeed and what a revolution in arts leadership might achieve. The backdrop throughout is Tusa's personal story of discovery and love of the culture he strives to defend in hard times.

2.

Record Nr.	UNISA996466644203316
Titolo	Topology Symposium, Siegen 1979 : proceedings of a symposium held at the University of Siegen, June 14-19, 1979 / / edited by U. Koschorke and W. D. Neumann
Pubbl/distr/stampa	Berlin : , : Springer-Verlag, , [1980] ©1980
ISBN	3-540-39187-8
Edizione	[1st ed. 1980.]
Descrizione fisica	1 online resource (VIII, 500 p.)
Collana	Lecture notes in mathematics ; ; 788
Disciplina	514
Soggetti	Topology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Projective space immersions, bilinear maps and stable homotopy groups of spheres -- Multiple points of codimension one immersions -- h-cobordisms and twisted doubles -- Homotopy invariants of

foliations -- On ends of groups and Johannson's deformation theorem -- Weaving patterns and polynomials -- Vector fields on (4q+2) -manifolds -- Simplices of maximal volume in hyperbolic space, Gromov's norm, and Gromov's proof of Mostow's rigidity theorem (following Thurston) -- An invariant of plumbed homology spheres -- Some topology of Zariski surfaces -- A fibration for Diff?n -- On vanishing of the Rohlin invariant and nonfinitely amphicheiral homology 3-spheres -- Cobordism of maps with simplest singularities -- A spectral sequence convergent to equivariant K-theory -- An equivariant surgery sequence and equivariant diffeomorphism and homeomorphism classification (A survey) -- Äquivariante konfigurationsräume und Abbildungsräume -- On equivariant homotopy theory -- Some formulae and conjectures associated with circle actions -- Equivariant K-theory and homotopy rigidity -- Homotopielineare Involutionen auf Sphären -- Group actions on hypertoral manifolds. I -- Graeme Segal's Burnside Ring Conjecture -- An algebraic proof of a theorem of J. Milnor -- Representations of Brown-Titler spectra -- Pseudo-isotopy and invariant theory, II: Rational algebraic K-theory of a space with finite fundamental group -- Secondary cohomology operations applied to the Thom class -- Splittings of loop spaces, torsion in homotopy, and double suspension. [after F. Cohen, J.C. Moore, and J. Neisendorfer; J. Neisendorfer; and P. Selick] -- Characteristic classes of representations over imaginary quadratic fields -- Localization in algebraic L-theory.