1. Record Nr. UNINA9910459398603321

Titolo	The survival of soap opera [[electronic resource]] : transformations for a new media era / / edited by Sam Ford, Abigail De Kosnik, and C. Lee Harrington
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2010
ISBN	1-62103-776-2 1-282-93922-X 9786612939228 1-60473-717-4
Descrizione fisica	1 online resource (355 p.)
Altri autori (Persone)	FordSam KosnikAbigail De HarringtonC. Lee <1964->
Disciplina	791.45/6
Soggetti	Television soap operas - United States - History and criticism Television soap operas - Social aspects - United States Television viewers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes interviews that provide various perspectives of the soap opera television.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Learning from diverse audiences. Soaps for tomorrow : media fans making online drama from celebrity gossip / Abigail de Kosnik -- Soap opera critics and criticism : industry and audience in an era of transformation / Denise D. Bielby -- Hanging on by a common thread / Julie Porter -- Perspective : fan site moderator QueenEve on fan activity around and against soaps / based on an interview by Abigail de Kosnik -- The role of "the audience" in the writing process / Tom Casiello -- The "missing years" : how local programming ruptured Days of our lives in Australia / Radha O'Meara -- As the world turns' Luke and Noah and fan activism / Roger Newcomb -- Constructing the older audience : age and aging in soaps / C. Lee Harrington and Denise Brothers. Experimenting with production and distribution. "The rhetoric of the camera in television soap opera" revisited : the case of General Hospital

/ Bernard M. Timberg and Ernest Alba -- It's not all talk : editing and storytelling in As the world turns / Deborah L. Jaramillo -- Guiding light : relevance and renewal in a changing genre / Patrick Erwin -- The evolution of the production process of soap operas today / Erick Yates Green -- From daytime to Night shift : examining the ABC daytime/SOAPnet primetime spin-off experiment / Racquel Gonzales -- "What the hell does TIIC mean?" online content and the struggle to save the soaps / Elana Levine -- The evolution of the fan video and the influence of YouTube on the creative decision-making process for fans / Emma F. Webb --

Capitalizing on history. Perspective : scholar Horace Newcomb on the pleasures and influence of soaps / based on an interview by Sam Ford -- Perspective : scholar Robert C. Allen on studying soap operas / based on an interview by C. Lee Harrington -- Growing old together : following As the world turns' Tom Hughes through the years / Sam Ford -- Perspective : writer Kay Alden on what makes soaps unique / based on an interview by Sam Ford -- Perspective : scholar Nancy Baym on soaps after the O.J. Simpson trial / based on an interview by Abigail de Kosnik -- Of soap operas, space operas, and television's rocky romance with the feminine form / Christine Scodari -- The ironic and convoluted relationship between daytime and primetime soap operas / Lynn Liccardo -- Perspective : scholar Louise Spence on comparing the soap opera to other forms / based on an interview by Abigail de Kosnik -- Perspective : scholar Jason Mittell on the ties between daytime and primetime serials / based on an interview by Sam Ford -- Preserving soap history : what will it mean for the future of soaps? / Mary Jeanne Wilson -- Did the 2007 writers strike save daytime's highest-rated drama? / J.A. Metzler --

Challenges to the future of soaps. Introduction : the crisis of daytime drama and what it means for the future of television / Sam Ford, Abigail de Kosnik, and C. Lee Harrington -- Perspective : scholars Barbara Irwin and Mary Cassata on the state of U.S. soap operas / based on an interview by C. Lee Harrington -- Perspective : historian William J. Reynolds on memories of The edge of night / based on an interview by Sam Ford -- Perspective : writer Patrick Mulcahey on changes in soap opera writing contracts / based on an interview by Giada da Ros -- Perspective : actor Tristan Rogers on changes in soaps' industry, audiences, and texts / based on an interview by Abigail de Kosnik -- Daytime budget cuts / Sara A. Bibel -- Agnes Nixon and soap opera "chemistry tests" / Carol Traynor Williams -- Giving soaps a good scrub : ABC's Ugly Betty and the ethnicity of television formats / Jaime J. Nasser -- The way we were : the institutional logics of professionals and fans in the soap opera industry / Melissa C. Scardaville --

2. Record Nr. UNISA996466621003316

Autore	Rumely Robert <1952->
Titolo	Capacity theory on algebraic curves / / Robert S. Rumely
Pubbl/distr/stampa	Berlin : , : Springer-Verlag, , [1989] ©1989
ISBN	3-540-46209-0
Edizione	[1st ed. 1989.]
Descrizione fisica	1 online resource (VI, 438 p.)
Collana	Lecture notes in mathematics ; ; 1378
Disciplina	516.35
Soggetti	Geometry, Algebraic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Preliminaries -- Foundations -- The canonical distance -- Local capacity theory — Archimedean case -- Local capacity theory — Nonarchimedean case -- Global capacity theory -- Applications.
Sommario/riassunto	Capacity is a measure of size for sets, with diverse applications in potential theory, probability and number theory. This book lays foundations for a theory of capacity for adelic sets on algebraic curves. Its main result is an arithmetic one, a generalization of a theorem of Fekete and Szegö which gives a sharp existence/finiteness criterion for algebraic points whose conjugates lie near a specified set on a curve. The book brings out a deep connection between the classical Green's functions of analysis and Néron's local height pairings; it also points to an interpretation of capacity as a kind of intersection index in the framework of Arakelov Theory. It is a research monograph and will primarily be of interest to number theorists and algebraic geometers; because of applications of the theory, it may also be of interest to logicians. The theory presented generalizes one due to David Cantor for the projective line. As with most adelic theories, it has a local and a global part. Let /K be a smooth, complete curve over a global field; let Kv denote the algebraic closure of any completion of K. The book first develops capacity theory over local fields, defining analogues of the classical logarithmic capacity and Green's functions for sets in (Kv). It then develops a global theory, defining the capacity of a galois-stable set in (Kv) relative to an effictive global algebraic divisor. The main

technical result is the construction of global algebraic functions whose logarithms closely approximate Green's functions at all places of K. These functions are used in proving the generalized Fekete-Szegö theorem; because of their mapping properties, they may be expected to have other applications as well.