

1. Record Nr.	UNINA9910463350303321
Autore	McGarry Molly
Titolo	Ghosts of futures past [[electronic resource]] : spiritualism and the cultural politics of nineteenth-century America / / Molly McGarry
Pubbl/distr/stampa	Berkeley, : University of California Press, 2008
ISBN	9786612359309 1-282-35930-4 0-520-93406-7
Descrizione fisica	1 online resource (285 p.)
Disciplina	133.90973/09034
Soggetti	Spiritualism - United States - History - 19th century Religion and culture - United States - History - 19th century Electronic books. United States Religion 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simpson, imprint in humanities"--P. facing t.p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mourning, media, and the cultural politics of conjuring the dead -- Indian guides : haunted subjects and the politics of vanishing -- Spectral sexualities : free love, moral panic, and the making of U.S. obscenity law -- Mediomania : the spirit of science in a culture of belief and doubt -- Secular subjects : a queer genealogy of untimely sexualities.
Sommario/riassunto	Ghosts of Futures Past guides readers through the uncanny world of nineteenth-century American spiritualism. More than an occult parlor game, this was a new religion, which channeled the voices of the dead, linked present with past, and conjured new worldly and otherworldly futures. Tracing the persistence of magic in an emergent culture of secularism, Molly McGarry brings a once marginalized practice to the center of American cultural history. Spiritualism provided an alchemical combination of science and magic that called into question the very categories of male and female, material and immaterial, self and other, living and dead. Dissolving the boundaries between them opened Spiritualist practitioners to other voices and, in turn, allowed them to imagine new social worlds and forge diverse political affinities.

2. Record Nr.	UNINA9910459342203321
Autore	Hughes William <1964->
Titolo	Bram Stoker's Dracula : a reader's guide / William Hughes
Pubbl/distr/stampa	London ; New York, : Continuum, 2009
ISBN	1-4742-1127-5 1-282-87376-8 9786612873768 1-4411-2836-0
Descrizione fisica	1 online resource (159 p.)
Collana	Continuum reader's guides
Disciplina	823.8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 142-146) and index
Nota di contenuto	1. Contexts -- 2. Language, Style and Form -- 3. Reading Dracula -- 4. Critical Reception and Publishing History -- 5. Adaptation, interpretation and influence -- 6. Guide to Further Reading -- Index
Sommario/riassunto	Dracula (1897) is one of the most commonly studied gothic novels and has been hugely influential through adaptations in fiction, on stage and in cinema. Offering an authoritative, up-to-date guide for students, this book introduces its context, language, themes, criticism and afterlife, leading students to a more sophisticated understanding of the text. It is the ideal guide to reading and studying the novel, setting Dracula in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception. It also includes an introduction to its substantial history as an adapted text on stage and screen, focusing on the portrayal of the vampire from Nosferatu to Interview with a Vampire. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

3. Record Nr.	UNISA996466463103316
Titolo	Serious Games [[electronic resource]] : Third Joint International Conference, JCSG 2017, Valencia, Spain, November 23-24, 2017, Proceedings / / edited by Mariano Alcañiz, Stefan Göbel, Minhua Ma, Manuel Fradinho Oliveira, Jannicke Baalsrud Hauge, Tim Marsh
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-70111-8
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 332 p. 129 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 10622
Disciplina	794.8
Soggetti	Personal computers Education—Data processing Artificial intelligence Application software User interfaces (Computer systems) Computers and civilization Personal Computing Computers and Education Artificial Intelligence Information Systems Applications (incl. Internet) User Interfaces and Human Computer Interaction Computers and Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Theory -- Technologies -- Applications.
Sommario/riassunto	This book constitutes the proceedings of the Third Joint International Conference on Serious Games, JCSG 2017, held in Valencia, Spain, in November 2017. This conference bundles the activities of the 8th International Conference on Serious Games Development and Applications, SGDA 2017, and the 7th Conference on Serious Games, GameDays 2017. The total of 23 full papers, 3 short papers, and 4

poster papers was carefully reviewed and selected from 44 submissions. The topics covered by the conference offered participants a valuable platform to discuss and learn about the latest developments, technologies and possibilities in the development and use of serious games with a special focus on how different fields can be combined to achieve the best possible results.

4. Record Nr.	UNINA9910796028503321
Autore	Lowe John Wharton
Titolo	Calypso magnolia : the crosscurrents of Caribbean and Southern literature / / John Wharton Lowe
Pubbl/distr/stampa	Chapel Hill, [North Carolina] : , : The University of North Carolina Press, , 2016 ©2016
ISBN	979-88-908430-1-2 979-88-908430-2-9 1-4696-2621-7 1-4696-2805-8
Descrizione fisica	1 online resource (464 p.)
Collana	New Directions in Southern Studies
Disciplina	810.9/975
Soggetti	American literature - Southern States - History and criticism Caribbean literature - History and criticism Caribbean Area In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Crossing the Caribbean: southerners write the Mexican American War -- Liberating fictions: the Caribbean imaginary in the novels of Lucy Holcombe Pickens and Martin Delany -- Unleashing the loas: the literary legacy of the Haitian revolution in the United States South and the Caribbean -- Constance Fenimore Woolson and Lafcadio Hearn: extending the boundaries of the transnational South -- A proper order of attention: McKay and Hurston honor the hardy peasant -- Palette of fire: the aesthetics of propaganda in Black boy and The castle of my

skin -- Southern ajiaco: Miami and the generation of Cuban American writing.

Sommario/riassunto

"Focusing on the states of the Deep South in relation with Mexico and island nations such as Haiti and Cuba, Lowe reconfigures the geography of Southern literature as encompassing the "circumCaribbean," a fluid and dynamic framework within which to consider literary history, genre, and aesthetics."--
