

1. Record Nr.	UNISA996466456503316
Titolo	Financial Cryptography and Data Security [[electronic resource] ] : 20th International Conference, FC 2016, Christ Church, Barbados, February 22–26, 2016, Revised Selected Papers // edited by Jens Grossklags, Bart Preneel
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2017
ISBN	3-662-54970-0
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIV, 620 p. 135 illus.)
Collana	Security and Cryptology ; ; 9603
Disciplina	005.82
Soggetti	Data encryption (Computer science) Computer security E-commerce Application software Computer communication systems Cryptology Systems and Data Security e-Commerce/e-business Computer Appl. in Administrative Data Processing Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Fraud and deception -- Payments, auctions, and e-voting -- Multiparty computation -- Mobile malware -- Social interaction and policy -- Cryptanalysis -- Surveillance and anonymity -- Web security and data privacy -- Bitcoin mining -- Cryptographic protocols -- Payment use and abuse.
Sommario/riassunto	This book constitutes the thoroughly refereed post-conference proceedings of the 20th International Conference on Financial Cryptography and Data Security, FC 2016, held in Christ church, Barbados, in February 2016. The 27 revised full papers and 9 short papers were carefully selected and reviewed from 137 full papers submissions. The papers are grouped in the following topical sections:

fraud and deception; payments, auctions, and e-voting; multiparty computation; mobile malware; social interaction and policy; cryptanalysis; surveillance and anonymity; Web security and data privacy; Bitcoin mining; cryptographic protocols; payment use and abuse.

2. Record Nr.	UNISA996503570103316
Titolo	Doing Diversity in Museums and Heritage : A Berlin Ethnography // ed. by Sharon Macdonald
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	3-8394-6409-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (324 p.)
Collana	Cultural Heritage Studies ; ; 1
Soggetti	ART / Museum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- List of Images -- Doing Diversity, Making Differences. Multi-Researcher Ethnography in Museums and Heritage in Berlin -- Talking and Going about Things Differently. On Changing Vocabularies and Practices in the Postcolonial Provenance and Restitution Debates -- Being Affected. Shifting Positions at the Ethnological Museum of Berlin -- Beyond Compare. Juxtaposition, Enunciation and African Art in Berlin Museums -- Polarised Public Perceptions of German Colonialism. Visitor Comments at the DHM German Colonialism Exhibition -- Changing Street Names. Decolonisation and Toponymic Reinscription for Doing Diversity in Berlin -- Dis-Othering Diversity. Troubling differences in a Berlin-Brussels Afropolitan curatorial collaboration -- Diversity Max*. Multiple Differences in Exhibition-Making in Berlin Global in the Humboldt Forum -- Diversifying the Collections at the Museum of European Cultures -- Collecting Diversity. Data and Citizen Science at the Museum für Naturkunde Berlin -- Exploring the Futurabilities of

Museums. Making differences with the Museum Divan at the Museum for Islamic Art in Berlin -- Willkommen im Museum. Making and Unmaking Refugees in the Multaka Project -- i,Slam. Belonging and Difference on Stage in Berlin -- Transnational Entanglements of Queer Solidarity. Berlin Walks with Istanbul Pride March -- Difficult Heritage and Digital Media. 'Selfie culture' and Emotional Practices at the Memorial to the Murdered Jews of Europe -- Making Differences to Doing Diversity in Museums and Heritage. An Afterword -- Notes on Contributors

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Sommario/riassunto

The museum and heritage sector has been shaken by debates over how to address colonialism, migration, Islamophobia, LGBTI+ and multiple other forms of difference. This major multi-researcher ethnography of museums and heritage in Berlin provides new insight into how › diversity‹ is understood and put into action in museums and heritage. Exploring new initiatives and approaches, the book shows how these work - or do not - in practice. By doing so, it highlights ways forward - for research and action - for the future. The fieldwork locations on which this book is based include the Humboldt Forum, the Museum of Islamic Art, the Museum für Naturkunde, and the Memorial to the Murdered Jews of Europe, as well as Berlin streets and protests.

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