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Titolo	Tests and Proofs [[electronic resource]] : 13th International Conference, TAP 2019, Held as Part of the Third World Congress on Formal Methods 2019, Porto, Portugal, October 9–11, 2019, Proceedings // edited by Dirk Beyer, Chantal Keller
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-31157-0
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (X, 207 p. 339 illus., 34 illus. in color.)
Collana	Programming and Software Engineering ; ; 11823
Disciplina	005.14
Soggetti	Software engineering Programming languages (Electronic computers) Computer logic Mathematical logic Computer system failures Software Engineering Programming Languages, Compilers, Interpreters Logics and Meanings of Programs Mathematical Logic and Formal Languages System Performance and Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes Index.
Nota di contenuto	When are Software Verification Results Valid for Approximate Hardware -- Testing Robots using CSP -- Constraints in Dynamic Symbolic Execution: Bitvectors or Integers -- Fast, Automatic and Nearly Complete Structural Unit Test Generation Combining Genetic Algorithms and Formal Methods -- Coverage-Based Testing with Symbolic Transition Systems -- BTestBox - A tool for testing B translators and coverage of B models -- Predicting and Testing Latencies with Deep Learning: an IoT Case Study -- Learning Communicating State Machines -- Repairing Timed Automata Clock Guards through Abstraction and Testing -- Proving a Non-Blocking Algorithm for Process Renaming with TLA+ -- Tame your annotations

Sommario/riassunto

This book constitutes the refereed proceedings of the 13th International Conference on Tests and Proofs, TAP 2019, held as part of the Third World Congress on Formal Methods 2019, Porto, Portugal, in October 2019. The 10 regular papers and 2 invited paper presented in this volume were carefully reviewed and selected from 19 submissions. The TAP conference promotes research in verification and formal methods that targets the interplay of proofs and testing: the advancement of techniques of each kind and their combination, with the ultimate goal of improving software and system dependability.

2. Record Nr.

Titolo

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The pedagogy of images : depicting communism for children / / edited by Marina Balina and Serguei A. Oushakine

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Toronto, Ontario : , : University of Toronto Press, , [2021]

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Descrizione fisica

1 online resource (569 pages)

Collana

Studies in Book and Print Culture

Classificazione

cci1icc

Disciplina

823.914

Soggetti

Communism in literature

Education - Political aspects - Soviet Union

Literacy - Political aspects - Soviet Union

Criticism, interpretation, etc.

Publishers advertisements.

Soviet Union

Lingua di pubblicazione

Inglese

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Materiale a stampa

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Monografia

Note generali

Includes index.

Nota di contenuto

Three Degrees of Exemplary Boyhood in Boris Kustodiev's Soviet Paradise / Helena Goscilo -- How the Revolution Triumphed: Alisa Poret's Textbook of Cultural Iconography / Yuri Leving -- Foto-glaz:

Children as Photo-Correspondents in Early Soviet Pioneer Magazines / Erika Wolf -- Autonomous Animals Animated: Samozveri as a Constructivist Pedagogical Cine-dispositive / Aleksandar Boskovic -- The Fragile Power of Paper and Projections / Birgitte Beck Pristed -- From Nature to "Second Nature" and Back / Larissa Rudova -- Autonomy and the Automaton: The Child as Instrument of Futurity / Sara Pankenier Weld -- Spells of Materialist Magic, or Soviet Children and Electric Power / Kirill Chunikhin -- "Do It All Yourself!" Teaching Technological Creativity during Soviet Industrialization / Maria Litovskaya -- The Camel and the Caboose: Viktor Shklovsky's Turksib and the Pedagogy of Uneven Development / Michael Kunichika -- Aeroplane, Aeroboat, Aerosleigh: Propelling Everywhere in Soviet Transportation / Katherine M.H. Reischl -- Spatializing Revolutionary Temporality: From Montage and Dynamism to Map and Plan / Kevin M. F. Platt -- "Poor, Poor Il'ich": Visualizing Lenin's Death for Children / Daniil Leiderman and Marina Sokolovskaia -- Young Soldiers at Play: The Red Army Soldier as Icon / Stephen M. Norris -- The Working Body and Its Prostheses: Imagining Class for Soviet Children / Alexey Golubev -- Amerikanizm: The Brave New New World of Soviet Civilization / Thomas Keenan.

Sommario/riassunto

"In the 1920s, with the end of the Revolution, the new Soviet government began investing resources and energy in creating a new type of the book for the first Soviet generation of young readers. In a sense, these early Soviet books for children were the ABCs of Soviet modernity. Creatively illustrated and intricately designed, they were manuals and primers that helped the young reader enter the field of politics through literature. Children's books provided the basic vocabulary and grammar for understanding new, post-revolutionary realities, but they also taught young readers how to perceive modern events and communist practices. Relying on a process of dual-media rendering, illustrated books presented propaganda as a simple, repeatable narrative or verse, while also casting it in easily recognizable graphic images. A vehicle of ideology, an object of affection, and a product of labour, the illustrated book for the young Soviet reader emerged as an important cultural phenomenon. Communist in its content, it was often avant-gardist in its form. Spotlighting three thematic threads--communist goals, pedagogy, and propaganda--Pedagogy of Images traces the formation of a mass modern readership through the creation of the communist-inflected visual and narrative conventions that these early readers were supposed to appropriate. "--
