

1. Record Nr.	UNISA996466417603316
Autore	Lespinats Sylvain
Titolo	Nonlinear dimensionality reduction techniques : a data structure preservation approach / / Sylvain Lespinats, Benoit Colange, Denys Dutykh
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	3-030-81026-7
Descrizione fisica	1 online resource (279 pages)
Disciplina	519.5
Soggetti	Quantitative research Estadística Investigació quantitativa Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910299935203321
Titolo	The Handbook of Contemporary Indigenous Architecture // edited by Elizabeth Grant, Kelly Greenop, Albert L. Refiti, Daniel J. Glenn
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2018
ISBN	981-10-6904-2
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (998 pages)
Disciplina	720
Soggetti	Architecture Ethnology Cultural studies Culture Design Architectural History and Theory Cultural Anthropology Cultural Studies Sociology of Culture Design, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Aboriginal and Torres Strait Islander domestic architecture in Australia -- Affirming and reaffirming Indigenous presence: Contemporary Aboriginal and Torres Strait Islander community, public and institutional architecture in Australia -- Contemporary Mori Architecture -- Recontextualizing Polynesian architecture in Aotearoa New Zealand -- Contemporary Native North American architecture between 1966 and 1996 -- Recent architectural and planning strategies on Native American Lands -- Metrics and margins: Envisioning frameworks in Indigenous architecture in Canada -- A Treaty needs a house: Emplacing First Peoples' a priori rights in Wurundjeri Country, metropolitan Melbourne -- Indigenous placemaking in urban Melbourne: A dialogue between a Wurundjeri Elder and a non-Indigenous architect and academic -- Learning from

our Elders: Returning to culturally and climatically responsive design in Native American architecture -- Architecture of the contact zone: Four postcolonial museums.

Sommario/riassunto

This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture, practice, and discourse, showcasing established and emerging Indigenous authors and practitioners from Australia, Aotearoa New Zealand, the Pacific Islands, Canada, USA and other countries. It captures the breadth and depth of contemporary work in the field, establishes the historical and present context of the work, and highlights important future directions for research and practice. The topics covered include Indigenous placemaking, identity, cultural regeneration and Indigenous knowledges. The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches, to reflect on the main issues and debates, while enhancing theoretical understandings of contemporary Indigenous architecture. The book is an indispensable resource for scholars, students, policy makers, and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment. It is also an essential reference for academics and practitioners working in the field of the built environment, who need up-to-date knowledge of current practices and discourse on Indigenous peoples and their architecture.
