

1. Record Nr.	UNISA996466393203316
Autore	Pourmohamad Tony
Titolo	Bayesian optimization with application to computer experiments / / Tony Pourmohamad and Herbert K. H. Lee
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-82458-6
Descrizione fisica	1 online resource (113 pages)
Collana	SpringerBriefs in Statistics
Disciplina	004.071
Soggetti	Disseny d'experiments Estadística bayesiana Computer science - Experiments Experimental design - Data processing Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996379040203316
Autore	Huber Marie
Titolo	Developing heritage - developing countries : Ethiopian nation-building and the origins of UNESCO World Heritage, 1960-1980 / / Marie Huber
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 München ; ; Wien : , : De Gruyter Oldenbourg, , [2021] ©2021
ISBN	3-11-068101-3
Descrizione fisica	1 online resource (xiii, 204 pages) : illustrations, maps; digital file(s)
Collana	Africa in Global History ; ; 1
Disciplina	963
Soggetti	Cultural property - Ethiopia Cultural property - Protection - Ethiopia HISTORY / Africa / General History Ethiopia
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published with the kind support of the Gerda Henkel Foundation, Düsseldorf." -- title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Abbreviations -- Introduction -- Destination Ethiopia: Heritage sites for tourism development -- Heritage as image of the nation -- Building up Ethiopian heritage institutions -- World Heritage and Ethiopian local realities -- "On the ground" of the international bureaucracy of Ethiopian World Heritage-making -- Conclusion -- Sources -- Bibliography -- Appendix: ETO Publications -- Index
Sommario/riassunto	The history of development has paid only little attention to cultural projects. This book looks at the development politics that shaped the UNESCO World Heritage programme, with a case study of Ethiopian World Heritage sites from the 1960s to the 1980s. In a large-scale conservation and tourism planning project, selected sites were set up and promoted as images of the Ethiopian nation. This story serves to illustrate UNESCO's role in constructing a "useful past" in many African countries engaged in the process of nation-building. UNESCO experts and Ethiopian elites had a shared interest in producing a portfolio of

antiquities and national parks to underwrite Ethiopia's imperial claims to regional hegemony with ancient history. The key findings of this book highlight a continuity in Ethiopian history, despite the political ruptures caused by the 1974 revolution and UNESCO's transformation from knowledge producer to actual provider of development policies. The particular focus on the bureaucratic and political practices of heritage, bridges a gap between cultural heritage studies and the history of international organisations. The result is a first study of the global discourse on heritage as it emerged in the 1960s development decade.
