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Titolo	Trusted Systems [[electronic resource]] : 6th International Conference, INTRUST 2014, Beijing, China, December 16-17, 2014, Revised Selected Papers / / edited by Moti Yung, Liehuang Zhu, Yanjiang Yang
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-27998-X
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (XIII, 442 p. 83 illus. in color.)
Collana	Security and Cryptology ; ; 9473
Disciplina	511.3
Soggetti	Computer security Data encryption (Computer science) Operating systems (Computers) Computer communication systems Management information systems Computer science Computer science—Mathematics Systems and Data Security Cryptology Operating Systems Computer Communication Networks Management of Computing and Information Systems Discrete Mathematics in Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Signature and authentication -- Secure protocols and access control -- Cloud security -- cryptographic aspects -- Software security -- Security analysis -- Secure communication and privacy.
Sommario/riassunto	Normal 0 false false false EN-US X-NONE X-NONE This book constitutes the thoroughly refereed post-conference proceedings of the 6th International Conference on Trusted Systems, INTRUST 2014, held in Beijing, China, in December 2014. The conference brings together academic and industrial researchers, designers, and implementers with

end-users of trusted systems, in order to foster the exchange of ideas in this challenging and fruitful area. The revised full papers focus on the theory, technologies and applications of trusted systems and cover all aspects of trusted computing systems, including trusted modules, platforms, networks, services and applications, from their fundamental features and functionalities to design principles, architecture and implementation technologies. /* Style Definitions */ table.

MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-qformat:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:11.0pt; font-family:"Calibri","sans-serif"; mso-ascii-font-family:Calibri; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Calibri; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}

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Titolo

Alternative approaches in music education [[electronic resource]] : case studies from the field // edited by Ann C. Clements

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Lanham, Md., : Rowman & Littlefield Education, c2010

ISBN

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1 online resource (488 p.)

Altri autori (Persone)

ClementsAnn Callistro

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Soggetti

Music - Instruction and study - United States

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Nota di contenuto

Preface; Part 1; preK-12 Case Studies; Opening Spaces in the Instrumental Music Classroom; 1; Guitar Class and the Popular Music Ensemble; 2; Toward a New Conception of World Music Education: The Virtual Field Experience; 3; Discovering World Music and Children's Worlds: Pedagogy Responding to Children's Learning Needs; 4; The Lakewood Project: Rockin' Out with Informal Music Learning; 5; Music Tech, Adaptive Music, and Rock Band 101: Engaging Middle School-Age Students in General Music Class; 6; Rock 'n' Roll High School: A Genre Comes of Age in the Curriculum; 7; Lead Lines, Licks, and Everything in Between: Popular Music in a Preschool Music Classroom; 8; Starting Young: Developing a Successful Instrumental Music Program in Kindergarten; 9; Music in Cyberspace: Exploring New Models in Education; 10; Exploring the Creation of Music through Film Scoring; 11; Alternatives to Music Education: East Meets West in Music Education; 12; Steel Drums in a Middle School Setting; 13; Talkin' Turkey: Incorporating Music from Turkey in the Elementary General Music Class; 14; Enhancing the Instrumental Music Program with Creativity; 15; Part 2; School to Community and Higher Education Case Studies; O Passo (The Step): A Critical Pedagogy for Music Education from Brazil; 16; Cultural Bearers in the Children's Choral Ensemble; 17; A Unique Collaboration: The Fairview Elementary School String Project; 18; New Wine in Old Skins: Making Music with Older Adults; 19; Compose Yourself: Older People and GarageBand; 20; Democratic Jazz: Two Perspectives on a Collaborative Improvisation Jazz Workshop; 21; If the Shoe Fits: Tapping into the Potential of an Undergraduate Peer-Teaching Experience to Promote Music Teacher and Music Teacher Educator Socialization and Identity; 22; Crossing Borders: Building Bridges for an International Exchange in Music Teacher Education; 23; The Rock Project: Informal Learning in Secondary General Methods; 24; Rekindling the Playful Spirit: Learning to Teach through Play; 25; About the Contributors

Sommario/riassunto

This book provides personalized case studies of music programs that are engaging in alternative approaches. The diversity of these real-world case studies will inspire questioning and curiosity, stimulate lively discussion and innovation, and provide much food for thought.