

1. Record Nr.	UNINA9910462459203321
Autore	Franklin Caroline <1949-, >
Titolo	The female romantics : nineteenth-century women novelists and Byronism // Caroline Franklin
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-283-60697-6 9786613919427 1-136-24552-9 0-203-10361-0
Descrizione fisica	1 online resource (262 p.)
Collana	Routledge studies in romanticism ; ; 18
Disciplina	823.009/9287
Soggetti	English fiction - Women authors - History and criticism English fiction - 19th century - History and criticism Feminism and literature - England - History - 19th century Romanticism - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-241) and index.
Nota di contenuto	Front Cover; The Female Romantics; Copyright Page; Contents; List of Figures; Acknowledgments; Introduction; 1. Aristocratic Romanticism: Women Travellers, Byron, and the Gendering of Italy; 2. 'Thunder Without Rain': Mary Shelley, Byronic Prometheanism, and Romantic Idealism; 3. Cutting The Corsair Down to Size: Lady Caroline Lamb's Ada Reis and George Sand's L'Uscoque; 4. 'The Interest Is Very Strong, Especially for Mr Darcy': Jane Austen, Byron, and Romantic Love; 5. 'My Voice Shall with Thy Future Visions Blend': Byron's Daughters, Lady Byron, and Anne Bronte's The Tenant of Wildfell Hall 6. 'Happiness Is Not a Potato': Byron, Belgium, and the Romantic Feminism of Charlotte Bronte's Jane Eyre and Villette 7. Harriet Beecher Stowe's Romantic Racism and Her Pathology of Byronic Masculinity; Postscript; Notes; Bibliography; Index
Sommario/riassunto	The nineteenth century is sometimes seen as a lacuna between two literary periods. In terms of women's writing, however, the era between the death of Mary Wollstonecraft and the 1860s feminist movement

produced a coherent body of major works, impelled by an ongoing dialogue between Enlightenment 'feminism' and late Romanticism. This study focuses on the dynamic interaction between Lord Byron and Madame de Stael, Lady Morgan, Mary Shelley and Jane Austen, challenging previous critics' segregation of the male Romantic writers from their female peers. The Romantic movement in gen

2. Record Nr.	UNISA996466333003316
Titolo	Computer Vision – ACCV 2018 [[electronic resource] ] : 14th Asian Conference on Computer Vision, Perth, Australia, December 2–6, 2018, Revised Selected Papers, Part V // edited by C.V. Jawahar, Hongdong Li, Greg Mori, Konrad Schindler
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-20873-7
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XX, 727 p. 464 illus., 308 illus. in color.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 11365
Disciplina	006.4201516
Soggetti	Optical data processing Pattern recognition Artificial intelligence Computers Image Processing and Computer Vision Pattern Recognition Artificial Intelligence Theory of Computation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Motion and Tracking -- Stereo and Structure from Motion -- Segmentation and Grouping -- Image-Based Modeling -- Deep Learning for Vision -- Illumination and Reflectance Modeling -- Sensors & Early and Biologically-Inspired Vision -- Computational

Photography and Video -- Object Recognition, Object Detection and Categorization -- Vision and Language -- Video Analysis and Event Recognition -- Face and Gesture Analysis -- Statistical Methods and Learning -- Performance Evaluation -- Medical Image Analysis -- Document Analysis Optimization Methods -- RGBD and Depth Camera Processing -- Robotic Vision Applications of Computer Vision.

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Sommario/riassunto

The six volume set LNCS 11361-11366 constitutes the proceedings of the 14th Asian Conference on Computer Vision, ACCV 2018, held in Perth, Australia, in December 2018. The total of 274 contributions was carefully reviewed and selected from 979 submissions during two rounds of reviewing and improvement. The papers focus on motion and tracking, segmentation and grouping, image-based modeling, deep learning, object recognition object recognition, object detection and categorization, vision and language, video analysis and event recognition, face and gesture analysis, statistical methods and learning, performance evaluation, medical image analysis, document analysis, optimization methods, RGBD and depth camera processing, robotic vision, applications of computer vision.

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