1.	Record Nr.	UNISA996466322103316
	Titolo	Progress in Pattern Recognition, Image Analysis, Computer Vision, and Applications [[electronic resource]] : 14th Iberoamerican Conference on Pattern Recognition, CIARP 2009, Guadalajara, Jalisco, México, November 15-18, 2009. Proceedings / / edited by Eduardo Bayro-Corrochano, Jan-Olof Eklundh
	Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2009
	ISBN	1-280-38326-7 9786613561183 3-642-10268-9
	Edizione	[1st ed. 2009.]
	Descrizione fisica	1 online resource (XXIV, 1082 p.)
	Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 5856
	Classificazione	004 DAT 760f DAT 770f SS 4800
	Disciplina	004n/a
	Soggetti	Pattern recognition Optical data processing Artificial intelligence Biometrics (Biology) Pattern Recognition Image Processing and Computer Vision Artificial Intelligence Computer Imaging, Vision, Pattern Recognition and Graphics Biometrics Guadalajara (Mexiko, 2009) Kongress.
	Lingua di pubblicazione	Inglese
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Keynote 1 -- Image Coding, Processing and Analysis -- Segmentation, Analysis of Shape and Texture -- Keynote 2 -- Geometric Image

Processing and Analysis -- Analysis of Signal, Speech and Language -- Document Processing and Recognition -- Keynote 3 -- Feature Extraction, Clustering and Classification -- Statistical Pattern Recognition -- Neural Networks for Pattern Recognition -- Keynote 4 -- Computer Vision -- Video Segmentation and Tracking -- Robot Vision -- Keynote 5 -- Intelligent Remote Sensing Imagery Research and Discovery Techniques -- CASI 2009 Workshop I: Intelligent Computing for Remote Sensing Imagery -- CASI 2009 Workshop II: Intelligent Fussion and Classification Techniques.

| Sommario/riassunto | This book constitutes the refereed proceedings of the 14th Iberoamerican Congress on Pattern Recognition, CIARP 2009, held in Guadalajara, Mexico, in November 2009. The 64 revised full papers presented together with 44 posters were carefully reviewed and selected from 187 submissions. The papers are organized in topical sections on image coding, processing and analysis; segmentation, analysis of shape and texture; geometric image processing and analysis; analysis of signal, speech and language; document processing and recognition; feature extraction, clustering and classification; statistical pattern recognition; neural networks for pattern recognition; computer vision; video segmentation and tracking; robot vision; intelligent remote sensing, imagery research and discovery techniques; intelligent computing for remote sensing imagery; as well as intelligent fusion and classification techniques. |

2.	Record Nr.	UNINA9910794116403321
	Titolo	Ethnicity, Commodity, In/Corporation / / edited by George Paul Meiu, Jean Comaroff, and John L. Comaroff
	Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2020] ©2020
	ISBN	0-253-04794-3 0-253-04796-X 0-253-04795-1
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (278 pages)
	Collana	Framing the Global Series
	Disciplina	305.8
	Soggetti	Commodification Economic anthropology Entrepreneurship Ethnicity - Marketing
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Editorial Note -- Introduction: Ethnicity, Inc., Revisited / George Paul Meiu, Jean Comaroff, and John L. Comaroff -- 1. On Branding, Belonging, and the Violence of a Phallic Imaginary: The Maasai Warrior in Kenyan Tourism / George Paul Meiu -- 2. The Scarce and the Sacred: Managing Afterlives and Branding the Derivative in Post-Soviet Buddhism (Inc.) / Tatiana Chudakova -- 3. Ethnicity as Potential: Abundance, Competition, and the Limits of Development in Andean Peru's Colca Valley / Eric Hirsch -- 4. Warriors, Incorporated: The Militarization of Fijian Identity in the Era of Neoliberal Warfare / Simon May -- 5. Story, Brand, or Share? Bafokeng, Inc., and the 2010 FIFA World Cup / Susan E. Cook -- 6. The Hunter Hype: Producing "Local Culture" as Particularity in Mali / Dorothea E. Schulz -- 7. The Affective Potentialities and Politics of Ethnicity, Inc. in Restructuring Nepal: Social Science, Sovereignty, and Signification / Sara Shneiderman -- 8. Cultural Commodification in Global Contexts: Australian Indigeneity, Inequality, and Militarization in theTwenty-First Century / Eve Darian-Smith -- List of Contributors --

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Sommario/riassunto

In the economics of everyday life, even ethnicity has become a potential resource to be tapped, generating new sources of profit and power, new ways of being social, and new visions of the future. Throughout Africa, ethnic corporations have been repurposed to do business in mining or tourism; in the USA, Native American groupings have expanded their involvement in gaming, design, and other industries; and all over the world, the commodification of culture has sown itself deeply into the domains of everything from medicine to fashion. Ethnic groups increasingly seek empowerment by formally incorporating themselves, by deploying their sovereign status for material ends, and by copyrighting their cultural practices as intellectual property. Building on ethnographic case studies from Kenya, Nepal, Peru, Russia, and many other countries, this collection poses the question: Does the turn to the incorporation and commodification of ethnicity really herald a new historical moment in the global politics of identity?