

1. Record Nr.	UNINA9910465544303321
Titolo	Cultures of representation : disability in world cinema contexts // edited by Benjamin Fraser
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Edizione	[NONE]
Descrizione fisica	1 online resource (283 p.)
Collana	NONE
Disciplina	791.03
Soggetti	Performing arts - History Performing arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Notes on Contributors -- Introduction. Disability Studies, World Cinema and the Cognitive Code of Reality -- Global In(ter)dependent Disability Cinema: Targeting Ephemeral Domains of Belief and Cultivating Aficionados of the Body -- 'Beyond Forgiveness'? Lee Chang-dong's Oasis (2002) and the Mobilisation of Disability Discourses in the Korean New Wave -- Refusing Chromosomal Pairing. Inclusion, Disabled Masculinity, Sexuality and Intimacy in Yo, también (2009) -- Duncel! Duffer! Dimwit! Dyslexia in Bollywood's Taare Zameen Par (2007) -- Landscapes of Children. Picturing Disability in Buñuel's Los olvidados (1950) -- Fearful Reflections. Representations of Disability in Post-war Dutch Cinema (1973–2011) -- 'People Endure'. The Function of Autism in Anton's Right Here (2012) -- Displaying Autism. The Thinking and Images of Temple Grandin (2010) -- More than the 'Other'? On Four Tendencies Regarding the Representation of Disability in Contemporary German Film (2005–2010) -- The Other Body. Psychiatric Disability and Pedro Almodóvar (1988–2011) -- On the Road to Normalcy. European Road Movies and Disability (2002–2011) -- Re-envisioning Italy's 'New Man' in Bella non piangere! (1955) -- 'Get Your Legs Back'. Avatar (2009) and the Re-booting of American Individualism -- Through the Disability Lens. Revisiting Ousmane Sembène's Xala (1975) and Camp

de Thiaroye (1988) -- Homes Wretched and Wrecked. Disability as Social Dis-ease in Kurosawa's Dodes'ka-den (1970) -- Leprosy and the Dialectical Body in Forugh Farrokhzad's The House is Black (1964) -- Index

Sommario/riassunto

Cultures of Representation is the first book to explore the cinematic portrayal of disability in films from across the globe. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by David T. Mitchell and Sharon L. Snyder's coauthored essay on global disability-film festivals, the volume's content spans from 1950 to today, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries – from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood – while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves. Whether covering postwar Italy, postcolonial Senegal, or twenty-first century Russia, the essays in this volume will appeal to scholars, undergraduates, and general readers alike.

2. Record Nr.	UNISA996466304703316
Titolo	Formal Methods: Foundations and Applications [[electronic resource]] : 12th Brazilian Symposium on Formal Methods, SBMF 2009 Gramado, Brazil, August 19-21, 2009 Revised Selected Papers / / edited by Marcel Vinícius Medeiros Oliveira, Jim Woodcock
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2009
ISBN	3-642-10452-5
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (X, 351 p.)
Collana	Programming and Software Engineering ; ; 5902
Classificazione	DAT 310f DAT 325f SS 4800
Disciplina	004
Soggetti	Software engineering Programming languages (Electronic computers) Computers Computer logic Computer programming Software Engineering/Programming and Operating Systems Programming Languages, Compilers, Interpreters Theory of Computation Software Engineering Logics and Meanings of Programs Programming Techniques Gramado (2009) Kongress (2009) Kongress. Online-Publikation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Speeding Up Simulation of SystemC Using Model Checking -- Partial Behaviour Modelling: Foundations for Incremental and Iterative Model-

Based Software Engineering -- Satisfiability Modulo Theories: An Appetizer -- Interruption Testing of Reactive Systems -- Test Case Generation of Embedded Real-Time Systems with Interruptions for FreeRTOS -- Concurrent Models of Flash Memory Device Behaviour -- Corecursive Algebras: A Study of General Structured Corecursion -- Formalizing FreeRTOS: First Steps -- A Mechanized Strategy for Safe Abstraction of CSP Specifications -- Applying Event and Machine Decomposition to a Flash-Based Filestore in Event-B -- An Integrated Formal Methods Tool-Chain and Its Application to Verifying a File System Model -- Towards Safe Design of Synchronous Bus Protocols in Event-B -- Mechanising Data-Types for Kernel Design in Z -- A Complete Set of Object Modeling Laws for Alloy -- Undecidability Results for Distributed Probabilistic Systems -- Formalisation and Analysis of Objects as CSP Processes -- Concolic Testing of the Multi-sector Read Operation for Flash Memory File System -- Low-Level Code Verification Based on CSP Models -- Formal Modelling of a Microcontroller Instruction Set in B -- Defining Behaviours by Quasi-finality -- Verifying Compiled File System Code -- Reasoning about General Quantum Programs over Mixed States -- A Simple and General Theoretical Account for Abstract Types.

Sommario/riassunto

This book constitutes the thoroughly refereed post-conference proceedings of the 12th Brazilian Symposium on Formal Methods, SBMF 2009, held in Gramado, Brazil, in August 2009 -- co-located with SAST 2009, the Brazilian Workshop on Systematic and Automated Software Testing. The 20 revised full papers presented together with 3 invited papers were carefully selected from numerous submissions during two rounds of reviewing and improvement. The papers are devoted to the dissemination of the development and use of formal methods for the design and verification of computational systems. The symposium provided an opportunity for researchers with a broad range of interests in formal methods for developing computing systems and software to discuss recent developments in this field.

3. Record Nr.	UNINA9910140119703321
Autore	Chigi Agostino
Titolo	The correspondence of Agostino Chigi (1466-1520) in Cod. Chigi R. V. c. // an annotated editon by Ingrid D. Rowland
Pubbl/distr/stampa	Citta del Vaticano, : Biblioteca apostolica Vaticana, 2001
Altri autori (Persone)	RowlandIngrid D
Disciplina	945/.06/092 B
Soggetti	Capitalists and financiers - Italy - Siena Art patrons - Italy Italy History 1492-1559 Sources Siena (Italy) History 1355-1557 Sources Rome (Italy) History 16th century Sources
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