

1. Record Nr.	UNISA996466304203316
Autore	Nielson Flemming
Titolo	Principles of Security and Trust [[electronic resource]] : 8th International Conference, POST 2019, Held as Part of the European Joint Conferences on Theory and Practice of Software, ETAPS 2019, Prague, Czech Republic, April 6–11, 2019, Proceedings / / edited by Flemming Nielson, David Sands
Pubbl/distr/stampa	Springer Nature, 2019 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-17138-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XI, 249 p. 2896 illus., 22 illus. in color.)
Collana	Security and Cryptology ; ; 11426
Disciplina	005.8
Soggetti	Computer security Software engineering Artificial intelligence Computer system failures Computers Systems and Data Security Software Engineering/Programming and Operating Systems Artificial Intelligence System Performance and Evaluation Computing Milieux Theory of Computation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foundations for parallel information ow control runtime systems -- A Formal Analysis of Timing Channel Security via Bucketing -- A Dependently Typed Library for Static Information-Flow Control in Idris -- Achieving Safety Incrementally with Checked C -- Wys*: A DSL for Verified Secure Multi-party Computations -- Generalised Differential Privacy for Text Document Processing -- Symbolic verification of distance bounding protocols -- On the formalisation of -Protocols

and Commitment Schemes -- Orchestrating Layered Attestations --
Verifying liquidity of Bitcoin contracts.

Sommario/riassunto

This book is Open Access under a CC BY licence.

2. Record Nr.

UNINA9910792437103321

Titolo

In Marx's shadow : knowledge, power, and intellectuals in Eastern Europe and Russia / / editors, Costica Bradatan, Serguei Alex. Oushakine

Pubbl/distr/stampa

Lanham : , : Lexington Books, , 2010

ISBN

1-282-49460-0
9786612494604
0-7391-3626-7

Descrizione fisica

1 online resource (303 pages)

Altri autori (Persone)

BradatanCostica
UshakinS <1966-> (Sergei)

Disciplina

305.5/52094709045

Soggetti

Intellectuals - Europe, Eastern
Intellectuals - Soviet Union
Intellectuals - Russia (Federation)
Power (Social sciences) - Europe, Eastern
Power (Social sciences) - Soviet Union
Power (Social sciences) - Russia (Federation)
Europe, Eastern Intellectual life
Soviet Union Intellectual life
Russia (Federation) Intellectual life

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Contents; Introduction; Part I. THE SICKLE, THE HAMMER, AND THE TYPEWRITER; Chapter 01. Ideas against Ideocracy: The Platonic Drama of Russian Thought; Chapter 02. Asking for More: Finding Utopia in the Critical Sociology of the Budapest School and the Praxis Movement; Chapter 03. Aesthetics: A Modus Vivendi in Eastern Europe?; Chapter

04. Changing Perceptions of Pavel Florensky in Russian and Soviet Scholarship; Part II. HERETICS; Chapter 05. The Totalitarian Languages of Utopia and Dystopia: Fidelius and Havel; Chapter 06. Philosophy and Martyrdom: The Case of Jan Patocka
Chapter 07. Anticommunist Orientalism: Shifting Boundaries of Europe in Dissident Writing; Part III: IN SEARCH OF A (NEW) MISSION; Chapter 08. Somatic Nationalism: Theorizing Post-Soviet Ethnicity in Russia; Chapter 09. Balkanism and Postcolonialism, or On the Beauty of the Airplane View; chapter 10. Anxious Intellectuals: Framing the Nation as Class in Belarus; Part IV. REINVENTING HOPE; Chapter 11. The Demise of Leninism and the Future of Liberal Values; Chapter 12. "Politics of Authenticity" and/or Civil Society; Chapter 13. Mihai Sora: A Philosopher of Dialogue and Hope; Index; About the Contributors

Sommario/riassunto

The volume draws attention to the unknown and unexplored areas, trends and ways of thinking under the communist regime. It demonstrates how various bodies of knowledge (philosophical, social, political, aesthetic, even theological) were produced, disseminated and used for a wide variety of purposes: from openly justifying dominant political views to framing oppositional and non-official discourses and practices.
