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Altri autori (Persone)

BradatanCostica
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Nota di contenuto

Contents; Introduction; Part I. THE SICKLE, THE HAMMER, AND THE TYPEWRITER; Chapter 01. Ideas against Ideocracy: The Platonic Drama of Russian Thought; Chapter 02. Asking for More: Finding Utopia in the Critical Sociology of the Budapest School and the Praxis Movement; Chapter 03. Aesthetics: A Modus Vivendi in Eastern Europe?; Chapter

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Chapter 07. Anticommunist Orientalism: Shifting Boundaries of Europe in Dissident Writing; Part III: IN SEARCH OF A (NEW) MISSION; Chapter 08. Somatic Nationalism: Theorizing Post-Soviet Ethnicity in Russia; Chapter 09. Balkanism and Postcolonialism, or On the Beauty of the Airplane View; chapter 10. Anxious Intellectuals: Framing the Nation as Class in Belarus; Part IV. REINVENTING HOPE; Chapter 11. The Demise of Leninism and the Future of Liberal Values; Chapter 12. "Politics of Authenticity" and/or Civil Society; Chapter 13. Mihai Sora: A Philosopher of Dialogue and Hope; Index; About the Contributors

Sommario/riassunto

The volume draws attention to the unknown and unexplored areas, trends and ways of thinking under the communist regime. It demonstrates how various bodies of knowledge (philosophical, social, political, aesthetic, even theological) were produced, disseminated and used for a wide variety of purposes: from openly justifying dominant political views to framing oppositional and non-official discourses and practices.
