

1. Record Nr.	UNISA996466253003316
Titolo	Digital Rights Management [[electronic resource] ] : Technologies, Issues, Challenges and Systems // edited by Reihaneh Safavi-Naini, Moti Yung
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-35999-0
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XII, 360 p.)
Collana	Security and Cryptology ; ; 3919
Disciplina	005.82
Soggetti	Cryptography Data encryption (Computer science) Computer networks Operating systems (Computers) Computers and civilization Computers—Law and legislation Information technology—Law and legislation Electronic data processing—Management Cryptology Computer Communication Networks Operating Systems Computers and Society Legal Aspects of Computing IT Operations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Assurance and Authentication Issues -- A Novel Framework for Multiple Creatorship Protection of Digital Movies -- TIVA: Trusted Integrity Verification Architecture -- Legal and Related Issues -- The Australian Sony PlayStation Case: How Far Will Anti-circumvention Law Reach in the Name of DRM? -- Downloading vs Purchase: Music Industry vs Consumers -- Digital Rights Management: Merging Contract, Copyright and Criminal Law -- Expressing Rights and Management -- User-

Attributed Rights in DRM -- AVS-REL—A New Right Expression  
 Language -- A Comparative Study of Specification Models for  
 Autonomic Access Control of Digital Rights -- Watermarking -- The  
 Effect of Fidelity Measure Functions on the Capacity of Digital  
 Watermarks -- A MPEG-2 Video Watermarking Algorithm with  
 Compensation in Bit Stream -- Reversible Semi-fragile Image  
 Authentication Using Zernike Moments and Integer Wavelet Transform  
 -- Software Issues -- Software Tamper Resistance Through Dynamic  
 Program Monitoring -- Call Tree Transformation for Program  
 Obfuscation and Copy Protection -- Algorithms to Watermark Software  
 Through Register Allocation -- Fingerprinting and Image  
 Authentication -- An Efficient Fingerprinting Scheme with Secret  
 Sharing -- Worst-Case Optimal Fingerprinting Codes for Non-threshold  
 Collusion -- Secure Remote Fingerprint Verification Using Dual  
 Watermarks -- Supporting Cryptographic Technology -- Security  
 Weaknesses of Certain Broadcast Encryption Schemes -- A Broadcast  
 Encryption Scheme with Free-Riders but Unconditional Security -- A  
 Novel Broadcast Encryption Based on Time-Bound Cryptographic Keys  
 -- A Vector Approach to Cryptography Implementation -- P2P Issues  
 -- A Novel Privacy and Copyright Protection Enforced Peer-to-Peer  
 Network -- Design of a Secure Digital Contents Delivery System in P2P  
 Networks -- Implementations and Architectures -- Real-Time  
 Implementation of Broadcast Switching System Using Audio Watermark  
 -- Enforcing Regional DRM for Multimedia Broadcasts With and Without  
 Trusted Computing -- A DRM System Supporting What You See Is What  
 You Pay.

## Sommario/riassunto

The First International Conference on Digital Rights Management: Technology, Issues, Challenges and Systems (DRMTICS – pronounced 'dramatics'), took place in Sydney, Australia on 31st October - 2nd November, 2005. It was organized by the Centre for Information Security of the University of Wollongong and in cooperation with the International Association of Cryptologic Research (IACR) and IEEE Computer Society's Task Force on Information Assurance. DRMTICS is an international conference series that covers the area of digital rights management, including research advancements of an applied and theoretical nature. The goal is to have a broad coverage of the field and related issues and subjects as the area evolves. Since the Internet and the computing infrastructure has turned into a marketplace for content where information goods of various kinds are exchanged, this area is expected to grow and be part of the ongoing evolution of the information society. The DRM area is a unique blend of many diverse disciplines that include mathematics and cryptography, legal and social aspects, signal processing and watermarking, game theory, information theory, software and systems design and business analysis, and DRMTICS attempts to cover as much ground as possible, and to cover new results that will further spur new investigations on the foundations and practices of DRM. We hope that this first conference marks the beginning of a fruitful and useful series of future conferences. This year, the conference received 57 submissions out of which 26 were accepted for presentation after a rigorous refereeing process.

2. Record Nr.	UNINA9910814373003321
Autore	Stolova Natalya I.
Titolo	Cognitive linguistics and lexical change : motion verbs from Latin to Romance // Natalya I. Stolova, Colgate University
Pubbl/distr/stampa	Amsterdam, The Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
ISBN	90-272-6986-6
Descrizione fisica	1 online resource (269 p.)
Collana	Amsterdam Studies in the theory and History of Linguistic Science. Series IV, Current Issues in Linguistic Theory, , 0304-0763
Disciplina	440/.0456
Soggetti	Romance languages - Verb Motion Latin language - Influence on Romance Historical linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COGNITIVE LINGUISTICS AND LEXICAL CHANGE; Editorial page; Title page; Lcc data; Table of contents; Preface & Acknowledgments ; Chapter 1. Objectives and key concepts ; 1.1 Goals of the present study ; 1.2 Motion verbs in the Romance language family ; 1.3 Levels of lexical change: Onomasiology and semasiology ; 1.4 The historical cognitive linguistics framework as a new type of diachrony ; Chapter 2. Cognitive onomasiology and cognitive typology of motion encoding ; 2.1 Cognitive onomasiology ; 2.2 Cognitive typology of motion encoding ; Chapter 3. Latin and Romance verb biographies 3.1 Generic motion 3.2 Direction-specific motion ; 3.2.1 Movement toward and/or reaching a particular location ; 3.2.2 Movement away from a particular location ; 3.2.3 Movement inside ; 3.2.4 Movement outside ; 3.2.5 Movement upward ; 3.2.6 Movement downward ; 3.3 Manner-specific motion ; 3.3.1 Movement on foot by taking steps ; 3.3.2 Swift movement on foot ; 3.3.3 Movement by springing off the ground ; 3.4 Biographical overview ; Chapter 4. Patterns of onomasiological continuity and change from Latin to Romance ; 4.1 Lexical continuity and lexical loss from Latin to Romance

4.2 Romance innovative lexical creation 4.3 Latin and Romance motion verbs as part of constructions ; Chapter 5. Cognitive semasiology and conceptual metaphor theory ; 5.1 Conceptual metaphor and motion source domain ; 5.2 Conceptual metaphor and the evolution of the Romance languages ; Chapter 6. Semantic continuity and loss from Latin to Romance ; 6.1 Motion-based mappings shared by Latin and Romance ; 6.1.1 change is motion ; 6.1.2 a stage in an action is a location along the path ; 6.1.3 purposes are destinations ; 6.1.4 originating is motion ; 6.1.5 existence is motion ; 6.1.6 disappearing is motion 6.1.7 linear scales are paths ; 6.1.8 amount is verticality, more is up, less is down ; 6.1.9 progress is vertical movement, good is up, bad is down ; 6.1.10 manner of action is manner of motion ; 6.1.11 speed of action is speed of motion ; 6.1.12 omitting is jumping ; 6.1.13 deviation is motion ; 6.1.14 form is motion ; 6.1.15 change in size is motion ; 6.1.16 shape is motion ; 6.1.17 placement is motion ; 6.1.18 similarity is motion ; 6.1.19 diffusion is motion ; 6.1.20 possession is motion ; 6.1.21 time is motion: time is something moving ; 6.1.22 time is motion: time is a landscape we move through, time is a landscape in which events are located 6.1.23 selection is motion ; 6.1.24 thinking is moving in the ideascap: reasoning is following a path ; 6.1.25 thinking is moving in the ideascap: ideas are moving objects ; 6.2 Motion-based semantic continuity and loss within a wider context ; Chapter 7. Romance innovative semantic developments ; 7.1 Pan-Romance semantic innovations ; 7.2 Language-specific semantic innovations ; 7.3 Semantic innovations through borrowing ; 7.4 Written evidence and the latent state ; 7.5 Motion-based semantic innovations within a wider context

## Sommario/riassunto

This monograph offers the first in-depth lexical and semantic analysis of motion verbs in their development from Latin to nine Romance languages - Spanish, French, Italian, Portuguese, Romanian, Catalan, Occitan, Sardinian, and Raeto-Romance - demonstrating that the patterns of innovation and continuity attested in the data can be accounted for in cognitive linguistic terms. At the same time, the study illustrates how the insights gained from Latin and Romance historical data have profound implications for the cognitive approaches to language - in particular, for Leonard Talmy's motion-framing