1.	Record Nr.	UNISA996466211003316
	Titolo	Music Technology with Swing [[electronic resource]] : 13th International Symposium, CMMR 2017, Matosinhos, Portugal, September 25-28, 2017, Revised Selected Papers / / edited by Mitsuko Aramaki, Matthew E. P. Davies, Richard Kronland-Martinet, Sølvi Ystad
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
	ISBN	3-030-01692-7
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (XIII, 678 p. 248 illus., 151 illus. in color.)
	Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 11265
	Disciplina	789.9
	Soggetti	User interfaces (Computer systems) Artificial intelligence Optical data processing Software engineering User Interfaces and Human Computer Interaction Artificial Intelligence Computer Imaging, Vision, Pattern Recognition and Graphics Software Engineering/Programming and Operating Systems
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Music information retrieval -- automatic recognition -- estimation and classification -- electronic dance music and rhythm -- computational musicology -- sound in practice: auditory guidance and feedback in the context of motor learning and motor adaptation -- human perception in multimodal context -- cooperative music networks and musical HCIs -- virtual and augmented reality -- research and creation: spaces and modalities.
	Sommario/riassunto	This book constitutes the refereed proceedings of the 13th International Symposium on Music Technology with Swing, CMMR 2017, held in Matosinhos, Portugal, in September 2017. The 44 full papers presented were selected from 64 submissions. The papers are grouped in eight sections: music information retrieval, automatic

recognition, estimation and classification, electronic dance music and rhythm, computational musicology, sound in practice: auditory guidance and feedback in the context of motor learning and motor adaptation, human perception in multimodal context, cooperative music networks and musical HCIs, virtual and augmented reality, research and creation: spaces and modalities.