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| 1. Record Nr.           | UNISA996466159703316   |
| Titolo                  | Recent Advances in AI Planning [[electronic resource] ] : 5th European Conference on Planning, ECP'99 Durham, UK, September 8-10, 1999 Proceedings // edited by Susanne Biundo, Maria Fox  |
| Pubbl/distr/stampa      | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2000   |
| ISBN                    | 3-540-44657-5  |
| Edizione                | [1st ed. 2000.]  |
| Descrizione fisica      | 1 online resource (VIII, 380 p.)   |
| Collana                 | Lecture Notes in Artificial Intelligence ; ; 1809  |
| Disciplina              | 006.3/33   |
| Soggetti                | Artificial intelligence<br>Computer programming<br>Computers<br>Algorithms<br>Numerical analysis<br>Computer science—Mathematics<br>Artificial Intelligence<br>Programming Techniques<br>Theory of Computation<br>Algorithm Analysis and Problem Complexity<br>Numeric Computing<br>Discrete Mathematics in Computer Science   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Planning as Model Checking -- Conformant Planning via Model Checking -- Strong Cyclic Planning Revisited -- Scalability in Planning -- Exploiting Competitive Planner Performance -- A Parallel Algorithm for POMDP Solution -- Plan Merging & Plan Reuse as Satisfiability -- SAT-Based Procedures for Temporal Reasoning -- Numeric State Variables in Constraint-Based Planning -- Hierarchical Task Network Planning as Satisfiability -- Exhibiting Knowledge in Planning Problems to Minimize State Encoding Length -- Action Constraints for Planning -- Least Commitment on Variable Binding in Presence of Incomplete |

Knowledge -- Scaling up Planning by Teasing Out Resource Scheduling -- Real-Time Scheduling for Multi-agent Call Center Automation -- Task Decomposition Support to Reactive Scheduling -- Greedy Algorithms for the Multi-capacitated Metric Scheduling Problem -- Automata-Theoretic Approach to Planning for Temporally Extended Goals -- Integer Programs and Valid Inequalities for Planning Problems -- Deductive Synthesis of Recursive Plans in Linear Logic -- Sensor Planning with Non-linear Utility Functions -- Propice-Plan: Toward a Unified Framework for Planning and Execution -- What is the Expressive Power of Disjunctive Preconditions? -- Some Results on the Complexity of Planning with Incomplete Information -- Probabilistic Planning in the Graphplan Framework -- Making Graphplan Goal-Directed -- GRT: A Domain Independent Heuristic for STRIPS Worlds Based on Greedy Regression Tables -- Planning as Heuristic Search: New Results.

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| 2. Record Nr.           | UNINA9910953200203321  |
| Autore                  | Kayes Gillyanne  |
| Titolo                  | Singing and the actor // Gillyanne Kayes   |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2005   |
| ISBN                    | 1-136-75985-9<br>0-429-23677-8<br>0-203-82178-5<br>1-283-88307-4<br>1-136-75986-7                |
| Edizione                | [2nd ed.]  |
| Descrizione fisica      | 1 online resource (213 p.)   |
| Collana                 | Theatre arts book  |
| Disciplina              | 783  |
| Soggetti                | Singing - Instruction and study  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Second edition first published in Great Britain in 2004 by A&C Black Publishers Ltd.             |
| Nota di bibliografia    | Includes bibliographical references and indexes.   |
| Nota di contenuto       | section 1. How the voice works -- section 2. Training your voice -- section 3. Working the text. |
| Sommario/riassunto      | Singing and the Actor takes the reader step by step through a practical                          |

training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

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