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Nota di contenuto	Plenary Talks -- Self-produced Sound: Tightly Binding Haptics and Audio -- Will Haptics Technology Be Used in Mobile Devices?: A Historical Review of Haptics Technology and Its Potential Applications in Multi-modal Interfaces -- Session: Tactile Displays -- Tactile Visualization with Mobile AR on a Handheld Device -- Mobile Multi-actuator Tactile Displays -- Comparison of Force, Tactile and Vibrotactile Feedback for Texture Representation Using a Combined Haptic Feedback Interface -- Session: Communication and Games -- Shake2Talk: Multimodal Messaging for Interpersonal Communication -- Communication-Wear: User Feedback as Part of a Co-Design Process -- Interactive Racing Game with Graphic and Haptic Feedback -- Session: Accessibility and Navigation -- Obstacle Detection and Avoidance System for Visually Impaired People -- Tangible User Interface for the Exploration of Auditory City Maps -- Haptic and Sound Grid for Enhanced Positioning in a 3-D Virtual Environment -- Session: Design -- User-Centered Design Proposals for Prototyping Haptic User Interfaces -- Designing Eyes-Free Interaction -- Beyond Clicks and Beeps: In Pursuit of an Effective Sound Design Methodology.