

1. Record Nr.	UNISA996465941903316
Titolo	Recent Trends in Algebraic Development Techniques [[electronic resource]] : 20th International Workshop, WADT 2010, Etelsen, Germany, July 1-4, 2010, Revised Selected Papers / / edited by Till Mossakowski, Hans-Jörg Kreowski
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2012
ISBN	3-642-28412-4
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (X, 303 p.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 7137
Disciplina	005.1015113
Soggetti	Computer science Machine theory Computer science—Mathematics Mathematical logic Computer Science Logic and Foundations of Programming Formal Languages and Automata Theory Mathematics of Computing Theory of Computation Mathematical Logic and Foundations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book constitutes the thoroughly refereed post-conference proceedings of the 20th International Workshop on Algebraic Development Techniques, WADT 2010, held in July 2010 in Etelsen, Germany. The 15 revised papers presented were carefully reviewed and selected from 32 presentations. The workshop deals with the following topics: foundations of algebraic specification; other approaches to formal specification including process calculi and models of concurrent, distributed and mobile computing; specification languages, methods, and environments; semantics of conceptual modeling methods and techniques; model-driven development; graph transformations, term

rewriting and proof systems; integration of formal specification techniques; formal testing and quality assurance validation, and verification.

2. Record Nr.

Titolo

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Mining the home movie [[electronic resource]] : excavations in histories and memories / / edited by Karen L. Ishizuka and Patricia R. Zimmermann

Pubbl/distr/stampa

Berkeley, : University of California Press, c2008

ISBN

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0-520-93968-9

Descrizione fisica

1 online resource (354 p.)

Altri autori (Persone)

IshizukaKaren L
ZimmermannPatricia Rodden

Disciplina

791.43/0222

Soggetti

Amateur films - History and criticism
Film archives

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Outgrowth of an international symposium at the Getty Center, Los Angeles in 1998, called The past as present: the home movie as cinema of record.

Nota di bibliografia

Includes bibliographical references (p. 299-307) and index.
Includes filmography and videography: p. 289-297.

Nota di contenuto

Frontmatter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Introduction. The Home Movie Movement: Excavations, Artifacts, Minings -- 1. Remaking Home Movies -- 2. The Human Studies Film Archives, Smithsonian Institution -- 3. Wittgenstein Tractatus: Personal Reflections on Home Movies -- 4. La Filmoteca de la Universidad Nacional Autónoma de México -- 5. Ordinary Film: Péter Forgács's The Maelstrom -- 6. The Imperial War Museum Film and Video Archive -- 7. 90 Miles: The Politics and Aesthetics of Personal Documentary -- 8. The Florida Moving Image Archive -- 9. Something Strong Within: A Visual Essay -- 10.

Something Strong Within as Historical Memory -- 11. The Moving Image Archive of the Japanese American National Museum -- 12. The Home Movie and the National Film Registry: The Story of Topaz -- 13. The Nederlands Archive/Museum Institute -- 14. Home Away from Home: Private Films from the Dutch East Indies -- 15. The Library of Congress -- 16. Deteriorating Memories: Blurring Fact and Fiction in Home Movies in India -- 17. The Movie Queen: Northeast Historic Film -- 18. The WPA Film Library -- 19. Mule Racing in the Mississippi Delta -- 20. The Academy Film Archive -- 21. "As If by Magic": Authority, Aesthetics, and Visions of the Workplace in Home Movies, circa 1931-1949 -- 22. The New Zealand Film Archive/Nga Kaitiaki o Nga Taonga Whitiahua -- 23. Working People, Topical Films, and Home Movies: The Case of the North West Film Archive -- 24. The Oregon State Historical Society's Moving Image Archives -- 25. Reflections on the Family Home Movie as Document: A Semio-Pragmatic Approach -- 26. The Stephen Lighthill Collection at the UCLA Film & Television Archive -- 27. Morphing History into Histories: From Amateur Film to the Archive of the Future -- Selected Filmography and Videography -- Selected Bibliography -- Contributors -- Index

Sommario/riassunto

The first international anthology to explore the historical significance of amateur film, *Mining the Home Movie* makes visible, through image and analysis, the hidden yet ubiquitous world of home moviemaking. These essays boldly combine primary research, archival collections, critical analyses, filmmakers' own stories, and new theoretical approaches regarding the meaning and value of amateur and archival films. Editors Karen L. Ishizuka and Patricia R. Zimmermann have fashioned a groundbreaking volume that identifies home movies as vital methods of visually preserving history. The essays cover an enormous range of subject matter, defining an important genre of film studies and establishing the home movie as an invaluable tool for extracting historical and social insights.

3. Record Nr.	UNIORUON00398889
Autore	ENDZELINS, Janis
Titolo	Altpreussische Grammatik / von J. Endzelin
Pubbl/distr/stampa	Riga, : Verlag Latvju Grmata, 1944
Descrizione fisica	200 p. ; 21 cm.
Disciplina	491.91
Soggetti	LINGUA PRUSSIANA ANTICA
Lingua di pubblicazione	Tedesco
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Livello bibliografico	Monografia