

1. Record Nr.	UNISA996465933003316
Titolo	Computational Logic in Multi-Agent Systems [[electronic resource]] : 6th International Workshop, CLIMA VI, London, UK, June 27-29, 2005, Revised Selected and Invited Papers / / edited by Francesca Toni, Paolo Torroni
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-33997-3
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XVIII, 430 p.)
Collana	Lecture Notes in Artificial Intelligence ; ; 3900
Disciplina	006.3
Soggetti	Artificial intelligence Computer communication systems Mathematical logic Artificial Intelligence Computer Communication Networks Mathematical Logic and Formal Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Logical Way to Be Artificially Intelligent -- The Logical Way to Be Artificially Intelligent -- Foundational Aspects of Agency -- Ability in a Multi-agent Context: A Model in the Situation Calculus -- Reasoning About Epistemic States of Agents by Modal Logic Programming -- Strongly Complete Axiomatizations of "Knowing at Most" in Syntactic Structures -- Logical Spaces in Multi-agent Only Knowing Systems -- Trustworthiness by Default -- Decision Procedure for a Fragment of Mutual Belief Logic with Quantified Agent Variables -- Agent Programming -- Implementing Temporal Logics: Tools for Execution and Proof -- BDI Agent Programming in AgentSpeak Using Jason -- Using the KGP Model of Agency to Design Applications -- Multi-threaded Communicating Agents in Qu-Prolog -- Variety of Behaviours Through Profiles in Logic-Based Agents -- Contract-Related Agents -- Agent Interaction and Normative Systems -- Specification and Verification of Agent Interaction Using Abductive Reasoning --

Verification of Protocol Conformance and Agent Interoperability -- Contextual Terminologies -- Constitutive Norms in the Design of Normative Multiagent Systems -- Combining Answer Sets of Nonmonotonic Logic Programs -- Speculative Constraint Processing with Iterative Revision for Disjunctive Answers -- Intention Recognition in the Situation Calculus and Probability Theory Frameworks -- The First CLIMA Contest -- The First Contest on Multi-agent Systems Based on Computational Logic -- Implementing Pheromone-Based, Negotiating Forager Agents -- Extending Tropos for a Prolog Implementation: A Case Study Using the Food Collecting Agent Problem -- Reactive Food Gathering -- Strategies for Multi-agent Coordination in a Grid World Using Petri Nets -- Project Report -- Multi-agent Systems in Computational Logic: Challenges and Outcomes of the SOCS Project.

2. Record Nr.	UNINA9910255227203321
Autore	Darvay Daniel
Titolo	Haunting Modernity and the Gothic Presence in British Modernist Literature // by Daniel Darvay
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9783319326610 3319326619
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (227 pages)
Disciplina	823.03
Soggetti	European literature Literature, Modern - 20th century Literature - History and criticism European Literature Twentieth-Century Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction: Catholicism, Sacrilege and the Modern Gothic

-- Labyrinths of Reason from Augustine to Wilde -- Specters of Conrad: Espionage and the Modern West -- The Haunted Museum: E. M. Forster, Italy, and the Grand Tour -- Detectives of the Mind: Virginia Woolf and the Gothic Sublime -- Dark Vibes: D. H. Lawrence and Occult Electricity -- Conclusion -- Notes -- Bibliography.

Sommario/riassunto

This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history. Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition, Daniel Darvay focuses on how late nineteenth- and early twentieth-century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions, concerns, images, and arguments. To make this argument, Darvay takes readers back to early exemplars of the genre thematically rooted in the English Reformation, tracing it through significant Victorian transformations to finally the modernist period. Through writers such as Oscar Wilde, Joseph Conrad, Virginia Woolf, E. M. Forster, and D. H. Lawrence, this book ultimately expands the boundaries of the Gothic genre and provides a fresh, new approach to better understanding the modernist movement.
