

1. Record Nr.	UNISA996465925203316
Titolo	Advances in Intelligent Computing [[electronic resource]] : International Conference on Intelligent Computing, ICIC 2005, Hefei, China, August 23-26, 2005, Proceedings, Part II / / edited by De-Shuang Huang, Xiao-Ping Zhang, Guang-Bin Huang
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2005
ISBN	3-540-31907-7 3-540-28227-0
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XXVIII, 1013 p.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 3645
Disciplina	006.3
Soggetti	Artificial intelligence Computer science Algorithms Computer vision Pattern recognition systems Evolution (Biology) Artificial Intelligence Theory of Computation Computer Vision Automated Pattern Recognition Evolutionary Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Genomics and Proteomics -- Adaptation and Decision Making -- Applications and Hardware -- Other Applications.
Sommario/riassunto	The International Conference on Intelligent Computing (ICIC) was set up as an annual forum dedicated to emerging and challenging topics in the various aspects of advances in computational intelligence fields, such as artificial intelligence, machine learning, bioinformatics, and computational biology, etc. The goal of this conference was to bring together researchers from academia and industry as well as

practitioners to share ideas, problems and solutions related to the multifaceted aspects of intelligent computing. This book constitutes the proceedings of the International Conference on Intelligent Computing (ICIC 2005), held in Hefei, Anhui, China, during August 23–26, 2005. ICIC 2005 received over 2000 submissions from authors in 39 countries and regions. Based on rigorous peer reviews, the Program Committee selected 563 high-quality papers for presentation at ICIC 2005; of these, 215 papers were published in this book organized into 9 categories, and the other 348 papers were published in five international journals. The organizers of ICIC 2005 made great efforts to ensure the success of this conference. We here thank the members of the ICIC 2005 Advisory Committee for their guidance and advice, the members of the Program Committee and the referees for reviewing the papers, and the members of the Publication Committee for checking and compiling the papers. We would also like to thank the publisher, Springer, for their support in publishing the proceedings in the Lecture Notes in Computer Science series. Particularly, we would like to thank all the authors for contributing their papers.

2. Record Nr.	UNINA9910220022003321
Titolo	Kriegserfahrungen erzählen : Geschichts- und literaturwissenschaftliche Perspektiven / Jörg Rogge
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2017 2017, c2016
ISBN	9783837637083 3837637085
Edizione	[1st ed.]
Descrizione fisica	1 online resource (158 pages) : digital, PDF file(s)
Collana	Mainzer Historische Kulturwissenschaften
Disciplina	943
Soggetti	Kultur Culture Narrative Erzählung Geschichte History Chronik Chronicle Dichtung Poetry Krieg

War
Mittelalter
Middle Age
Frühe Neuzeit
Early Modernity
Narratologie
Narratology
Erfahrung
Experience
Storytelling
Erzählen
Literaturwissenschaft
Literary Studies
Gewalt
Violence
Kulturgeschichte
Cultural History
Geschichte der Frühen Neuzeit
Early Modern History
Mittelalterliche Geschichte
Medieval History
Geschichtswissenschaft

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

How were accounts of war told in the Middle Ages and the Early Modern era? The contributions to this volume pursue this question in an innovative way through the combination of historical and literary methodologies. With the aid of this interdisciplinary approach, the texts examine storytelling practices and strategies which dissolved genre barriers between factual and fictional texts, thereby expanding insights with regard to their presentation of experience. This volume is not only a pioneering work of cultural studies research, but also an example of successful and productive interdisciplinary collaboration.

Nota di bibliografia

Includes bibliographical references.

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Sommario/riassunto

Wie wurde im Mittelalter und in der Frühen Neuzeit von
Kriegserfahrungen erzählt? Die Beiträge des Bandes gehen dieser Frage
auf innovative Art und Weise nach, indem sie
geschichtswissenschaftliche und literaturwissenschaftliche Methoden

miteinander verbinden. Mithilfe dieses interdisziplinären Ansatzes werden Erzählpraktiken und -strategien beleuchtet, die Gattungsgrenzen zwischen faktualen und fiktionalen Texten aufgelöst und damit die Erkenntnismöglichkeiten im Hinblick auf die Erfahrungsgeschichte erweitert. Der Band ist nicht nur ein wegweisendes Werk der kulturwissenschaftlichen Forschung, sondern zudem ein Beispiel für gelungene und produktive interdisziplinäre Zusammenarbeit.

Besprochen in: *Novoe Literaturnoe Obozrenie*, 2 (2018)

»Als Ergebnis einer im März 2015 in Wien stattgefundenen Tagung ist der Verdienst [des Sammelbandes] neben der Darstellung und Ausführung einer Vielzahl von methodischen Zugängen nicht zuletzt sein Vermögen, beim Lesen neue Fragen aufzuwerfen.«
