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Nota di contenuto

Organising Design Research -- When Designers Are Not in Control – Experiences from Using Action Research to Improve Researcher-Developer Collaboration in Design Science Research -- Relevance through Consortium Research? Findings from an Expert Interview Study -- Taking a Project Management Perspective on Design Science Research -- Reflecting Design Science Research -- A Multi-Grounded Design Research Process -- Relevance and Problem Choice in Design Science -- Artifact Types in Information Systems Design Science – A Literature Review -- Quo Vadis, Design Science? – A Survey of Literature -- Design Science Research Post Hevner et al.: Criteria, Standards, Guidelines, and Expectations -- Meta-analysis of Design Science Research within the IS Community: Trends, Patterns, and Outcomes -- Design Research Techniques -- Comparing Two Software Design Process Theories -- The Ecology of Learning-by-Building: Bridging Design Science and Natural History of Knowledge -- On Computer Simulation as a Component in Information Systems Research -- Design and Context -- Design Logic and the Ambiguity Operator -- Information Model-Based Configuration of Situational Methods – A Foundation for Design Research Applying Situational Method Configuration -- A Methodology for Content-Centered Design of Ambient Environments -- Design and Organisation -- Extending the Design and Engineering Methodology for Organizations with the Generation Operationalization and Discontinuation Organization -- Towards Deterministically Constructing Organizations Based on the Normalized Systems Approach -- Harness Mobility: Managing the Off-Task Property -- Design and Information -- Dynamically Generating Context-Relevant Sub-Webs -- Designing Business-Intelligence Tools with Value-Driven Recommendations -- Process Performance Management – Identifying Stereotype Problem Situations as a Basis for Effective and Efficient Design Research -- Design Research Exemplars -- The Design of Focus Area Maturity Models -- Applying Design Research Artifacts for Building Design Research Artifacts: A Process Model for Enterprise Architecture Planning -- Realization Approaches of Customer Relationship Management – A Design Science Research Contribution to Support the Construction of Situational CRM Artifacts -- The Instance-Based Multilevel Security Model -- A Negotiation Based Approach for Service Composition -- Usability through System-User Collaboration -- Design and Behaviour -- Instruction Manual Usage: A Comparison of Younger People, Older People and People with Cognitive Disabilities -- FASTS: FAcets Structured Tag Space – A Novel Approach to Organize and Reuse Social Bookmarking Tags -- Twitter Me: Using Micro-blogging to Motivate Teenagers to Exercise -- Designing Collaboration -- Designing for Light-Weight Collaboration: The Case of Interactive Citizens' Advisory Services -- Design for Business Innovation: Linking the Value Chains of Logistics Service and Cargo Insurance Companies by Designing a Collaborative Service Infrastructure -- Design and Requirements Engineering -- A Requirements Engineering Method Designed for the Blind -- Assessing Project Effort in Requirements Engineering: A Report on Design Research in Progress -- Systematic Development of Business-Driven Requirements – Using Next-Generation EIS Design as an Example -- Short Papers -- Systematization of Maturity Model Extensions -- Process Design as Basis for Comprehensive Process Modeling -- Design Science Research Engagement: Proposal for an Engagement Approach for Company Collaboration -- Design Science in Research Cooperations with the Industry: Findings from Three Prototyping Projects -- Towards a Theory on Collaborative Decision Making in Enterprise Architecture -- In Pursuit of IT Artifact Generality: The Case of Predictive Model for

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Sommario/riassunto	When his father is killed in the September 11th attacks on the World Trade Center, Oskar sets out to solve the mystery of a key he discovers in his father's closet. Nine-year-old Oskar Schell is an inventor, amateur entomologist, computer consultant, Francophile, letter writer, pacifist, amateur astronomer, natural historian, percussionist, romantic, Great Explorer, jeweller, origamist, detective, vegan and collector of butterflies. When his father is killed in the September 11th attacks on the World Trade Center, Oskar sets out to solve the mystery of a key he discovers in his father's closet. It is a search which leads him into the lives of strangers, through the five boroughs of New York, into history, to the bombings of Dresden and Hiroshima, and on an inward journey which brings him ever closer to some kind of peace...