

1. Record Nr.	UNISA996465834103316
Titolo	Shape, contour, and grouping in computer vision // David A. Forsyth [and three others] (editors)
Pubbl/distr/stampa	Berlin ; ; Heidelberg : , : Springer, , [1999] Â©1999
ISBN	3-540-46805-6
Edizione	[1st ed. 1999.]
Descrizione fisica	1 online resource (VIII, 350 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 1681
Disciplina	006.37
Soggetti	Computer vision
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	An Empirical-Statistical Agenda for Recognition -- A Formal-Physical Agenda for Recognition -- Shape -- Shape Models and Object Recognition -- Order Structure, Correspondence, and Shape Based Categories -- Quasi-Invariant Parameterisations and Their Applications in Computer Vision -- Shading -- Representations for Recognition Under Variable Illumination -- Shadows, Shading, and Projective Ambiguity -- Grouping -- Grouping in the Normalized Cut Framework -- Geometric Grouping of Repeated Elements within Images -- Constrained Symmetry for Change Detection -- Grouping Based on Coupled Diffusion Maps -- Representation and Recognition -- Integrating Geometric and Photometric Information for Image Retrieval -- Towards the Integration of Geometric and Appearance-Based Object Recognition -- Recognizing Objects Using Color-Annotated Adjacency Graphs -- A Cooperating Strategy for Objects Recognition -- Statistics, Learning and Recognition -- Model Selection for Two View Geometry:A Review -- Finding Objects by Grouping Primitives -- Object Recognition with Gradient-Based Learning.
Sommario/riassunto	Computer vision has been successful in several important applications recently. Vision techniques can now be used to build very good models of buildings from pictures quickly and easily, to overlay operation planning data on a neuro- geon's view of a patient, and to recognise some of the gestures a user makes to a computer. Object recognition

remains a very difficult problem, however. The key questions to understand in recognition seem to be: (1) how objects should be represented and (2) how to manage the line of reasoning that stretches from image data to object identity. An important part of the process of recognition { perhaps, almost all of it { involves assembling bits of image information into helpful groups. There is a wide variety of possible criteria by which these groups could be established { a set of edge points that has a symmetry could be one useful group; others might be a collection of pixels shaded in a particular way, or a set of pixels with coherent colour or texture. Discussing this process of grouping requires a detailed understanding of the relationship between what is seen in the image and what is actually out there in the world.

2. Record Nr.	UNINA9910590071103321
Autore	Willem Linda M.
Titolo	Adapting Spanish Classics for the New Millennium : The Nineteenth-Century Novel Remediated / / by Linda M. Willem
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031048159 9783031048142
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (272 pages)
Collana	Palgrave Studies in Adaptation and Visual Culture, , 2634-6303
Disciplina	860.8
Soggetti	Adaptation (Literary, artistic, etc.) Motion picture plays, European Literature, Modern - 19th century Adaptation Studies European Film and TV Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Retelling Ala's La Regenta -- Chapter 3: Revisualizing Galdós's Marianela -- Chapter 4:

Reconfiguring Blasco Ibáñez's *Arroz y tartana* and *Flor de Mayo* -- Chapter 5: Remixing Galdós's *Realidad*, *Doña Perfecta*, and *Tormento* -- Chapter 6: Reimagining Valera's *Pepita Jiménez* and Galdós's *Fortunata y Jacinta* -- Chapter 7: Retracing Galdós's *Tristana* and Pardo Bazán's *Insolación* -- Chapter 8: Reworking Galdós's *Tristana* and Pardo Bazán's *Pazos de Ulloa* -- Chapter 9: Conclusion.

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Sommario/riassunto

The focus on twenty-first-century adaptations-many of them little known-of nineteenth-century Spanish novels produces a highly original study, particularly since the adaptations are discussed on their own merits as creative responses to contemporary concerns such as disability, indebtedness, and domestic violence. The stress on free adaptations-in cinema, television, theatre, opera, and graphic narrative-is refreshing. Particularly welcome is the attention not just to the visual reimagining of literary sources but also to the use of musical effects. Readers will take away from this book an appreciation of the inventiveness of contemporary Spanish cultural production. -Jo Labanyi, New York University (USA) Those who are suspicious of non-traditional adaptations of classic literary works will change their minds after reading Linda Willem's studies of re-mediated versions of nineteenth-century Spanish novels. The adaptations vividly illustrate each work's relevance to contemporary concerns, and Willem's analyses bring fresh understanding both to the original works and to the creative re-envisionings of them. Each chapter allows nonspecialists to discover the richness of works by Alas, Galdós, Pardo Bazán, Valera, and Blasco Ibáñez, while making specialists eager to re-read the original works and to teach them with their adaptations. Everyone who is interested in adaptation will enjoy this volume. -Joyce Tolliver, University of Illinois at Urbana-Champaign (USA) The twenty-first-century's turn away from fidelity-based adaptations toward more innovative approaches has allowed adapters from Spain, Argentina, and the United States to draw upon Spain's rich body of nineteenth-century classics to address contemporary concerns about gender, sexuality, race, class, disability, celebrity, immigration, identity, social justice, and domestic violence. This book provides a snapshot of visual adaptations in the first two decades of the new millennium, examining how novelistic material from the past has been remediated for today's viewers through film, television, theater, opera, and the graphic novel. Its theoretical approach refines the binary view of adapters as either honoring or opposing their source texts by positing three types of adaptation strategies: salvaging (which preserves old stories by giving them renewed life for modern audiences), utilizing (which draws upon a pre-existing text for an alternative purpose, building upon the story and creating a shift in emphasis without devaluing the source material), and appropriation (which involves a critique of the source text, often with an attempt to dismantle its authority). Special attention is given to how adapters address audiences that are familiar with the source novels, and those that are not. This examination of the vibrant afterlife of classic literature will be of interest to scholars and educators in the fields of adaptation, media, Spanish literature, cultural studies, performance, and the graphic arts. Linda M. Willem is the Betty Blades Lofton Professor of Spanish at Butler University (USA).

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