

1. Record Nr.	UNISA996397016003316
Autore	Burgess Anthony <d. 1664.>
Titolo	Spiritual refining, or, A treatise of sinne with its causes, differences, mitigations, and aggravations . Part II [[electronic resource]] : particularly of the desperate deceitfulness of mans heart, of presumptuous and reigning sins, and of hypocrisy and formality in religion : also occasionally handling the uprightness and tenderness of a gracious heart, and therein discovering the nature of a misguided conscience, as also of secret and unknown sins that the best men are guilty of, with directions to the godly under their fears about them : shewing withall that a strict scrutiny into a mans heart and wayes with a holy fear of sinning doth consist with a Gospel-life of faith and joy in the Holy Ghost : all tending to unmask counterfeit Christians, terrifie the ungodly, comfort and direct the doubting saint, humble man, exalt the grace of God : in XLII sermons // by Anthony Burgess
Pubbl/distr/stampa	London, : Printed by A.M. and are to be sold by Thomas Newberry, 1654
Descrizione fisica	[16], 368, [12] p
Soggetti	Sin Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Emmanuel College Library, Cambridge University.
Sommario/riassunto	eebo-0048

2. Record Nr.	UNISA996465775403316
Titolo	Computer Music Modeling and Retrieval [[electronic resource]] : Second International Symposium, CMMR 2004, Esbjerg, Denmark, May 26-29, 2004, Revised Papers / / edited by Uffe Wiil
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2005
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XI, 371 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 3310
Disciplina	025.04
Soggetti	Information storage and retrieval Application software Multimedia information systems Database management Artificial intelligence Special purpose computers Information Storage and Retrieval Information Systems Applications (incl. Internet) Multimedia Information Systems Database Management Artificial Intelligence Special Purpose and Application-Based Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pitch, Melody Detection -- Separating Voices in Polyphonic Music: A Contig Mapping Approach -- An Auditory Model Based Approach for Melody Detection in Polyphonic Musical Recordings -- A New Probabilistic Spectral Pitch Estimator: Exact and MCMC-approximate Strategies -- Rhythm, Tempo, Beat -- Determination of Perceptual Tempo of Music -- Source Separation and Beat Tracking: A System Approach to the Development of a Robust Audio-to-Score System -- A Causal Rhythm Grouping -- Music Generation, Knowledge -- Fugue Composition with Counterpoint Melody Generation Using Genetic

Algorithms -- Harmonizations of Time with Non Periodic Ordered Structures in Discrete Geometry and Astronomy -- A Self-Organizing Map Based Knowledge Discovery for Music Recommendation Systems -- Music Performance, Rendering, Interface -- Internet Archive of Electronic Music IAEM – internet Audio Rendering System iARS -- Handel, a Free-Hands Gesture Recognition System -- Open and Closed Form in Interactive Music -- Collaborative Computer-Aided Parameter Exploration for Music and Animation -- Music Scores, Synchronization -- Comparing Pitch Spelling Algorithms on a Large Corpus of Tonal Music -- Score-PCM Music Synchronization Based on Extracted Score Parameters -- Towards an Intelligent Score Following System: Handling of Mistakes and Jumps Encountered During Piano Practicing -- Synthesis, Timbre, Musical Playing -- Aspects of the Topology of Interactions on Loop Dynamics in One and Two Dimensions -- Perceptive and Cognitive Evaluation of a Piano Synthesis Model -- The Clarinet Timbre as an Attribute of Expressiveness -- Music Representation, Retrieval -- A Graph Theoretic Approach to Melodic Similarity -- A Content-Based Music Retrieval System Using Representative Melody Index from Music Databases -- Methods for Combining Statistical Models of Music -- Constraint-Based Melody Representation -- Music Analysis -- Music Segmentation: An XML-oriented Approach -- Evolutionary Optimization of Music Performance Annotation -- Parichaykrama – An Exploratory Interface of Indian Classical Music Using Experiential Framework.
