

1. Record Nr.	UNISA996465774603316
Titolo	String Processing and Information Retrieval [[electronic resource]] : 10th International Symposium, SPIRE 2003, Manaus, Brazil, October 8-10, 2003, Proceedings / / edited by Mario A. Nascimento, Edleno S. de Moura, Arlindo L. Oliveira
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2003
ISBN	3-540-39984-4
Edizione	[1st ed. 2003.]
Descrizione fisica	1 online resource (CCCXCVI, 384 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 2857
Disciplina	005.74
Soggetti	Software engineering Information storage and retrieval Data structures (Computer science) Algorithms Database management Software Engineering/Programming and Operating Systems Information Storage and Retrieval Data Structures Data Structures and Information Theory Algorithm Analysis and Problem Complexity Database Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Invited Papers -- Patterns on the Web -- Current Challenges in Bioinformatics -- Web Algorithms -- What's Changed? Measuring Document Change in Web Crawling for Search Engines -- Link Information as a Similarity Measure in Web Classification -- A Three Level Search Engine Index Based in Query Log Distribution -- Bit-Parallel Algorithms -- Row-wise Tiling for the Myers' Bit-Parallel Approximate String Matching Algorithm -- Alternative Algorithms for Bit-Parallel String Matching -- Bit-Parallel Approximate String Matching Algorithms with Transposition -- Compression -- Processing of

Huffman Compressed Texts with a Super-Alphabet -- (S,C)-Dense Coding: An Optimized Compression Code for Natural Language Text Databases -- Linear-Time Off-Line Text Compression by Longest-First Substitution -- SCM: Structural Contexts Model for Improving Compression in Semistructured Text Databases -- Categorization and Ranking -- Ranking Structured Documents Using Utility Theory in the Bayesian Network Retrieval Model -- An Empirical Comparison of Text Categorization Methods -- Improving Text Retrieval in Medical Collections Through Automatic Categorization -- Music Retrieval -- A Bit-Parallel Suffix Automaton Approach for (?)-Matching in Music Retrieval -- Flexible and Efficient Bit-Parallel Techniques for Transposition Invariant Approximate Matching in Music Retrieval -- Multilingual Information Retrieval -- FindStem: Analysis and Evaluation of a Turkish Stemming Algorithm -- Non-adjacent Digrams Improve Matching of Cross-Lingual Spelling Variants -- The Implementation and Evaluation of a Lexicon-Based Stemmer -- French Noun Phrase Indexing and Mining for an Information Retrieval System -- Subsequences and Distributed Algorithms -- New Refinement Techniques for Longest Common Subsequence Algorithms -- The Size of Subsequence Automaton -- Distributed Query Processing Using Suffix Arrays -- Algorithms on Strings and Trees -- BFT: Bit Filtration Technique for Approximate String Join in Biological Databases -- A Practical Index for Genome Searching -- Using WordNet for Word Sense Disambiguation to Support Concept Map Construction -- Memory-Adaptive Dynamic Spatial Approximation Trees -- Large Edit Distance with Multiple Block Operations.

Sommario/riassunto

This volume of the Lecture Notes in Computer Science series provides a comprehensive, state-of-the-art survey of recent advances in string processing and information retrieval. It includes invited and research papers presented at the 10th International Symposium on String Processing and Information Retrieval, SPIRE 2003, held in Manaus, Brazil. SPIRE 2003 received 54 full submissions from 17 countries, namely: Argentina(2), Australia(2), Brazil(9), Canada(1), Chile (4), Colombia(2), Czech Republic (1), Finland (10), France (1), Japan (2), Korea (5), Malaysia (1), Portugal (2), Spain (6), Turkey (1), UK (1), USA (4) – the numbers in parentheses indicate the number of submissions from that country. In the nontrivial task of selecting the papers to be published in these proceedings we were fortunate to count on a very international program committee with 43 members, representing all continents but one. These people, in turn, used the help of 40 external referees. During the review process all but a few papers had four reviews instead of the usual three, and at the end 21 submissions were accepted to be published as full papers, yielding an acceptance rate of about 38%. An additional set of six short papers was also accepted. The technical program spans over the two well-defined scopes of SPIRE (string processing and information retrieval) with a number of papers also focusing on important application domains such as bioinformatics. SPIRE 2003 also features two invited speakers: Krishna Bharat (Google, Inc.) and João Meidanis (State Univ. of Campinas and Scylla Bioinformatics).

2. Record Nr.	UNINA9910337754203321
Titolo	Academic Writing and Identity Constructions : Performativity, Space and Territory in Academic Workplaces / / edited by Louise M. Thomas, Anne B. Reinertsen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030016746 3030016749
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (209 pages)
Disciplina	808.02 808.066378
Soggetti	Education, Higher Philosophy of mind Self Creative writing Penmanship Maturation (Psychology) Higher Education Philosophy of the Self Creative Writing Writing Skills Personal Development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Stepping into the flow... Li(f)ve decomforting academic writing: smooth and striated spaces for being becoming performances; Anne B. Reinertsen and Louise M. Thomas -- Chapter 2. Territories and categories of academic writer: Possibilitising through the act/art of writing; Louise M. Thomas -- Chapter 3. The end of criticism producing unconscious: Non-personal academic writing; Anne B. Reinertsen -- Chapter 4. Editing academic writing: Productive erosion and erosive processes; Felicity McArdle -- Chapter 5. Being ourselves, naming

ourselves, writing ourselves: Indigenous Australian women disrupting what it is to be academic within the Academy; Bronwyn Fredericks and Nereda White (with Sandra Phillips, Tracey Bunda, Marlene Longbottom and Debbie Bargallie) -- Chapter 6. Academic writing from the depths: An auto-ethnographic and organisational account; Agnes Bosanquet -- Chapter 7. Working with text(ures) in academia: Be fast, even while standing still!; Ninni Sandvik, Ann SofiLarsen, Nina Johannesen and Bente Ulla -- Chapter 8. Making sense of reflexivity: A post-humanistic account; Nina Lunkka and Katja Sutela -- Chapter 9. Becoming a technical female: Academic writing in the cube farm; Melissa Gregg.

Sommario/riassunto

This book presents multiple cultural and contextual takes on working performances of academic/writer/thinker, both inside and outside the academy. With worldwide, seismic shifts taking place in both the contexts and terrains of universities, and subsequently the altering of what it means to write as an academic and work in academia, the editors and contributors use writing to position and re-position themselves as academics, thinkers and researchers. Using as a point of departure universities and academic/writing work contexts shaped by the increasing dominance of commodification, measurement and performativity, this volume explores responses to these evolving, shifting contexts. In response to the growing global interest in writing as performance, this book breaks new ground by theorizing multiple identity constructions of academic/writer/researcher; considering the possibilities and challenges of engaging in academic writing work in ways that are authentic and sustainable. This reflective and interdisciplinary volume will resonate with students and scholars of academic writing, as well as all those working to reconcile different facets of identity.
