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Nota di contenuto	Artificial Intelligence in Education -- Building and Assessing Intelligent Tutoring Systems with an e-Learning 2.0 Authoring System -- Cognitive Modeling and Human Reasoning -- Robotic Orientation towards Speaker for Human-Robot Interaction -- Dialogue Model Specification and Interpretation for Intelligent Multimodal HCI -- Constraint Satisfaction -- Optimization of Investment Options Using

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Robot in Dynamic Indoor Environments -- A Motion Planner for Finding an Object in 3D Environments with a Mobile Manipulator Robot  
Equipped with a Limited Sensor -- A Driving Assistance System for Navigation in Urban Environments -- An Efficient Strategy for Fast Object Search Considering the Robot's Perceptual Limitations -- Search -- Building Feature-Based Maps with B-splines for Integrated Exploration -- A Heuristic Approach for Constructing Ternary Covering Arrays Using Trinomial Coefficients -- Controlling Search in Constrained-Object Models -- Semantic Web -- Adaptivity and Interoperability in e-Learning Using Ontologies.

2. Record Nr.

Autore

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Titolo

Real time : accelerating narrative from Balzac to Zola / / David F. Bell

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Nota di contenuto

Cover -- Title Page -- Copyright Page -- Contents -- Acknowledgments -- Introduction -- 1. Webs: Genealogies, Roads, Streets (Balzac) -- 2. Intersections: Realys, Stagecoaches, Walks (Balzac bis) -- 3. Performances: Horses, Optical Telegraphs (Stendhal) -- 4. Velocities: Precision, Overload (Dumas) -- Conclusion: Speed Kills (Zola) -- Notes -- Works Cited -- Index.

Sommario/riassunto

In Real Time David F. Bell explores the decisive impact the accelerated

movement of people and information had on the fictions of four giants of French realism--Balzac, Stendhal, Dumas, and Zola. Nineteenth-century technological advances radically altered the infrastructure of France, changing the ways ordinary citizens--and literary characters--viewed time, space, distance, and speed. The most influential of these advances included the improvement of the stagecoach, the growth of road and canal networks leading to the advent of the railway, and the increasing use of mail, and of the optical telegraph. Citing examples from a wide range of novels and stories, Bell demonstrates the numerous ways in which these trends of acceleration became not just literary devices and themes but also structuring principles of the novels themselves. Beginning with both the provincial and the Parisian communications networks of Balzac, Bell proceeds to discuss the roles of horses and optical telegraphs in Stendhal and the importance of domination of communication channels to the characters of Dumas, whose Count of Monte-Cristo might be seen as the ultimate fictional master of this accelerated culture. Finally, Bell analyzes the cinematic vision created by the arrival of the railroad, as depicted by Zola in *La Bête Humaine*.

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