

1. Record Nr.	UNISA996465542603316
Titolo	Articulated Motion and Deformable Objects [[electronic resource]] : Second International Workshop, AMDO 2002, Palma de Mallorca, Spain, November 21-23, 2002, Proceedings // edited by Francisco J. Perales, Edwin R. Hancock
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2002
ISBN	3-540-36138-3
Edizione	[1st ed. 2002.]
Descrizione fisica	1 online resource (X, 262 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 2492
Disciplina	006.6
Soggetti	Computer simulation Optical data processing Artificial intelligence Computer graphics Pattern recognition Simulation and Modeling Image Processing and Computer Vision Artificial Intelligence Computer Graphics Pattern Recognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Articulated Motion and Deformable Objects AMDO2002 -- Virtual Clay: Haptics-Based Deformable Solids of Arbitrary Topology -- g-HDAF Multiresolution Deformable Models -- Muscle-Driven Motion Simulation Based on Deformable Human Model Constructed from Real Anatomical Slice Data -- Model Acquisition Using Shape-from-Shading -- A Computational Algebraic Topology Model for the Deformation of Curves -- P3DMA: A Physical 3D Deformable Modelling and Animation System -- A Novel Approach to Generate Multiple Shape Models for Tracking Applications -- Real-Time Human Motion Analysis Based on Analysis of Silhouette Contour and Color Blob -- Human Body Model

Acquisition and Motion Capture Using Voxel Data -- 3D Body Reconstruction for Immersive Interaction -- Wide-Range Tracking Hands in Real-Time -- Recognition, Tracking, and Reconstruction of Human Motion -- Tracking the Human Body Using Multiple Predictors -- Motion Estimation of Articulated Objects from Perspective Views -- Gesture and Posture Estimation by Using Locally Linear Regression -- aSpaces: Action Spaces for Recognition and Synthesis of Human Actions -- Face Recognition Based on Efficient Facial Scale Estimation -- Eyebrow Movement Analysis over Real-Time Video Sequences for Synthetic Representation -- Software Laboratory for Physical Based Human Body Animation -- Computer Visual System Analyzing the Influence of Stimulants on Human Motion -- Recovering Non-rigid 3D Shape Using a Plane+Parallax Approach.

---