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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Social TV Systems -- Awareness and Conversational Context Sharing to Enrich TV Based Communication -- An Architecture for Non-intrusive User Interfaces for Interactive Digital Television -- Model-Driven Creation of Staged Participatory Multimedia Events on TV -- EPG-Board a Social Application for the OmegaBox Media Center -- User Studies -- Human-Centered Design of Interactive TV Games with SMS Backchannel -- Acceptable System Response Times for TV and DVR -- Exploring the Effects of Interactivity in Television Drama -- Focusing on Elderly: An iTV Usability Evaluation Study with Eye-Tracking -- The Future of TV --

Accessibility of Interactive Television for Users with Low Vision:
Learning from the Web -- Will Broadcasters Survive in the Online and Digital Domain? -- Conceiving ShapeShifting TV: A Computational Language for Truly-Interactive TV -- User Interfaces Based on 3D Avatars for Interactive Television -- Social TV Evaluation -- Perceptions of Value: The Uses of Social Television -- Sociable TV: Exploring User-Led Interaction Design for Older Adults -- Psychological Backgrounds for Inducing Cooperation in Peer-to-Peer Television -- Trends in the Living Room and Beyond -- Personalisation -- SenSee Framework for Personalized Access to TV Content -- AIMED- A Personalized TV Recommendation System -- Fuzzy Clustering Based Ad Recommendation for TV Programs -- Towards Content-Aware Coding: User Study -- Mobile TV -- Personal TV: A Qualitative Study of Mobile TV Users -- "I Just Want to See the News" – Interactivity in Mobile Environments -- Mobile TV in Everyday Life Contexts – Individual Entertainment or Shared Experiences? -- Semantic Modelling Using TV-Anytime Genre Metadata.
