

1. Record Nr.	UNISA996465482403316
Titolo	UML 2004 - The Unified Modeling Language [[electronic resource]] : Modeling Languages and Applications. 7th International Conference, Lisbon, Portugal, October 11-15, 2004. Proceedings / / edited by Thomas Baar, Alfred Strohmeier, Ana Moreira
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2004
ISBN	3-540-30187-9
Edizione	[1st ed. 2004.]
Descrizione fisica	1 online resource (XIII, 456 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 3273
Disciplina	005.1
Soggetti	Software engineering Programming languages (Electronic computers) Management information systems Computer science Computer simulation Software Engineering/Programming and Operating Systems Software Engineering Programming Languages, Compilers, Interpreters Management of Computing and Information Systems Simulation and Modeling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Metamodeling -- Empirically Driven Use Case Metamodel Evolution -- Applying OO Metrics to Assess UML Meta-models -- An OCL Formulation of UML2 Template Binding -- A Metamodel for Generating Performance Models from UML Designs -- On the Classification of UML's Meta Model Extension Mechanism -- Modeling Business Processes in Web Applications with ArgoUWE -- Aspects -- Model Composition Directives -- Query Models -- Specifying Cross-Cutting Requirement Concerns -- Profiles and Extensions -- A UML Profile to Model Mobile Systems -- Experimental Evaluation of the UML Profile for Schedulability, Performance, and Time -- A UML Profile for Executable

and Incremental Specification-Level Modeling -- OCL -- Applying Refactoring Techniques to UML/OCL Models -- Detecting OCL Traps in the UML 2.0 Superstructure: An Experience Report -- From Informal to Formal Specifications in UML -- Building Precise UML Constructs to Model Concurrency Using OCL -- An ASM Definition of the Dynamic OCL 2.0 Semantics -- Towards a Framework for Mapping Between UML/OCL and XML/XQuery -- Model Transformation -- Model-Driven Architecture for Automatic-Control: An Experience Report -- Model-Driven Development for Non-functional Properties: Refinement Through Model Transformation -- Generic and Meta-transformations for Model Transformation Engineering -- Verification and Model Consistency -- Supporting Model Refactorings Through Behaviour Inheritance Consistencies -- Determining the Structural Events That May Violate an Integrity Constraint -- Deductive Verification of UML Models in TLPVS -- Security -- Integrating a Security Requirement Language with UML -- Automated Verification of UMLsec Models for Security Requirements -- Extending OCL for Secure Database Development -- Methodology -- Test Driven Development of UML Models with SMART Modeling System -- Behavioral Domain Analysis -- The Application-Based Domain Modeling Approach -- Using UML-based Feature Models and UML Collaboration Diagrams to Information Modelling for Web-Based Applications -- Workshops and Tutorials -- Workshops at the UML 2004 Conference -- Tutorials at the UML 2004 Conference.

2. Record Nr.	UNINA9910684570003321
Autore	Wilson Emma
Titolo	Celine Sciamma : portraits / / Emma Wilson
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2021
ISBN	1-4744-2550-X
Descrizione fisica	1 online resource (viii, 128 pages)
Disciplina	791.43657
Soggetti	Art and motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Celine Sciamma is the most visible and important feminist, and lesbian, director in contemporary international filmmaking. Her fourth feature, <i>Portrait of a Lady on Fire</i>, competed for the Palme d'Or at Cannes in 2019, and intervened directly in debates about the female gaze, sexuality, and specifically how to look at and make a portrait of young women. In her approach to female, non-binary and queer identities, she has focused on the need for agency, binding this imperative into her aesthetic choices and modes of filmmaking. This is the first book-length study of Sciamma's films, focusing on the relationship of her work to the visual arts, and exploring the relevance of feminist theory to her unique perspective.</p>