1. **Record Nr.** UNISALENTO991003979959707536

   Autore Tassi, Franco

   Titolo Parco nazionale d'Abruzzo / Franco Tassi

   Pubbl/distr/stampa Roma : Reda, 1977

   Descrizione fisica 12 p. : ill. ; 31 cm

   Collana Monografie dell'Enciclopedia agraria italiana

   Disciplina 719.32

   Soggetti Parco nazionale d'Abruzzo

   Lingua di pubblicazione Non definito

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Note generali Estr. da: Enciclopedia agraria italiana, v. 8.

2. **Record Nr.** UNISA996465418903316

   Titolo Rough Sets [[electronic resource]] : International Joint Conference, IJCRS 2016, Santiago de Chile, Chile, October 7–11, 2016, Proceedings / / edited by Víctor Flores, Fernando Gomide, Andrzej Janusz, Claudio Meneses, Duoqian Miao, Georg Peters, Dominik Izak, Guoyin Wang, Richard Weber, Yiyu Yao

   Pubbl/distr/stampa Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016

   ISBN 3-319-47160-0

   Edizione [1st ed. 2016.]

   Descrizione fisica 1 online resource (XVII, 592 p. 122 illus.)

   Collana Lecture Notes in Artificial Intelligence ; ; 9920

   Disciplina 004.5

   Soggetti Artificial intelligence
   Database management
   Application software
   Information storage and retrieval
   Data mining
   Computers
   Artificial Intelligence
   Database Management
   Information Systems Applications (incl. Internet)
   Information Storage and Retrieval

Data Mining and Knowledge Discovery
Computation by Abstract Devices

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rough Sets, Approximation and Granulation -- Rough Sets, Non-Determinism and Incompleteness -- Rough Sets and Three-way Decisions -- Fuzziness and Similarity in Knowledge Representation -- Machine Learning and Decision Making -- Ranking and Clustering -- Derivation and Application of Rules and Trees -- Derivation and Application of Feature Subsets. .
Sommario/riassunto	This book constitutes the refereed proceedings of the International Joint Conference on Rough Sets, IJCRS 2016, held in Santiago de Chile, Chile, in October 2016. The 46 revised full papers presented together with 7 keynotes, tutorials and expert papers were carefully reviewed and selected from 108 submissions. The papers are grouped in topical sections on Rough Sets, Approximation and Granulation; Rough Sets, Non-Determinism and Incompleteness; Rough Sets and Three-way Decisions; Fuzziness and Similarity in Knowledge Representation; Machine Learning and Decision Making; Ranking and Clustering; Derivation and Application of Rules and Trees; Derivation and Application of Feature Subsets.

3.	Record Nr.	UNINA9910792708303321
	Autore	Letzler David
	Titolo	The cruft of fiction : mega-novels and the science of paying attention / / David Letzler
	Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2017 ©2017
	ISBN	1-4962-0164-7 1-4962-0166-3
	Descrizione fisica	1 online resource (vii, 303 pages)
	Collana	Frontiers of narrative
	Disciplina	808.3
	Soggetti	Fiction - Psychological aspects Reading, Psychology of
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Based on the author's dissertation (doctoral)--City University of New York, 2014.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction : information and attention in the mega-novel -- The dictionary -- The encyclopedia -- Life-writing -- The Menippean satire -- Episodic narrative -- The epic and the allegory -- Conclusion : the fate of the mega-novel.
	Sommario/riassunto	What is the strange appeal of big books? The mega-novel, a genre of erudite tomes with encyclopedic scope, has attracted wildly varied responses, from fanatical devotion to trenchant criticism. Looking at intimidating mega-novel masterpieces from The Making of Americans to 2666, David Letzler explores reader responses to all the seemingly random, irrelevant, pointless, and derailing elements that comprise these mega-novels, elements that he labels "cruft" after the computer science term for junk code. Letzler suggests that these books are useful tools to help us understand the relationship between reading and attention. While mega-novel text is often intricately meaningful or experimental, sometimes it is just excessive and pointless. On the other hand, mega-novels also contain text that, though appearing to be cruft, turns out to be quite important. Letzler posits that this cruft requires readers to develop a sophisticated method of attentional modulation, allowing one to subtly distinguish between text requiring

focused attention and text that must be skimmed or even skipped to avoid processing failures. "The Cruft of Fiction" shows how the attentional maturation prompted by reading mega-novels can help manage the information overload that increasingly characterizes contemporary life.