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Sommario/riassunto	Ton de Leeuw was a truly groundbreaking composer. As evidenced by his pioneering study of compositional methods that melded Eastern traditional music with Western musical theory, he had a profound understanding of the complex and often divisive history of twentieth- century music. Now his renowned chronicle <i>Music of the Twentieth Century</i> is offered here in a newly revised English-language edition. <i>Music of the Twentieth Century</i> goes beyond a historical survey with its lucid and impassioned discussion of the elements, structures, compositional principles, and terminologies of twentieth-century music. De Leeuw draws on his experience as a composer, teacher, and music scholar of non-European music traditions, including Indian, Indonesian, and Japanese music, to

examine how musical innovations that developed during the twentieth century transformed musical theory, composition, and scholarly thought around the globe.
