

1. Record Nr.	UNISA996465268603316
Titolo	American multiculturalism after 9/11 : transatlantic perspectives // [edited by] Derek Rubin and Jaap Verheul [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2009
ISBN	90-485-2078-9 1-282-40177-7 9786612401770 90-485-1075-9
Descrizione fisica	1 online resource (224 pages) : digital, PDF file(s)
Collana	American studies
Disciplina	305.8
Soggetti	Multiculturalism - United States - Foreign public opinion Emigration and immigration - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of contents -- Introduction -- Multicultural Boundery Crossings -- Multiculturalism and Immigration / Lauter, Paul -- Native-Immigrant Boundaries and Ethnic and Racial Inequalities / Alba, Richard -- Coherence, Difference, and Citizenship: A Genealogy of Multiculturalism / Jonker, Ed -- Cultural Reflections of the Unthinkable -- Indecent Exposure: Picturing the Horror of 9/11 / Kroes, Rob -- "The Dead Are Our Redeemers": Culture, Belief, and United 93 / Wegner, Phillip E. -- Real American Heroes: Attacking Multiculturalism through the Discourse of Heroic Sacrifice / Connor, Michan Andrew -- "America under Attack": Unity and Division after 9/11 / Roza, Mathilde -- "This Godless Democracy": Terrorism, Multiculturalism, and American Self- Criticism in John Updike / Colgan, John-Paul -- Multiculturalism in American History Textbooks before and after 9/11 / Hutchins-Viroux, Rachel -- Transatlantic Dialogues -- A Kinder, Gentler Europe? Islam, Christianity, and the Divergent Multiculturalisms of the New West / Patterson, Patrick Hyder -- Slavery, Memory, and Citizenship in Transatlantic Perspective / Kardux, Johanna C. -- Are We All Americans? 9/11 and Discourses of Multiculturalism in the Netherlands / Kooijman, Jaap -- "How could this have happened in

Sommario/riassunto

This groundbreaking volume explores the multicultural debate that has evolved in the United States and Europe since the cataclysmic events of 9/11. Instead of suggesting closure by presenting a unified narrative about cultural diversity, national identity, and social stratification, the essays in this well-balanced collection present a variety of perspectives, each highlighting the undiminished relevance of key issues such as immigration, assimilation, and citizenship, while also pointing to unresolved conflicts over universalism, religion, and tolerance. Most importantly, this volume shows that the struggle over multiculturalism is not limited to the political domain, but also has profound cultural implications. *American Multiculturalism after 9/11: Transatlantic Perspectives* is an invaluable, thought-provoking addition to the debate about multiculturalism as central to the study of the United States in a global context.
