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Nota di contenuto	Introduction: Avenida Oceanica : Candomble, mystery and the-rest-of-what-is in process of world-making -- On Immersion : Academics and the seductions of a baroque society -- Mysteries are invisible : Understanding images in the Bahia of Dr Raimundo Nina Rodrigues -- Re-encoding the primitive : Surrealist appreciations of Candomle in a violence-ridden world -- Abstracting Candomble : Defining the 'public' and the 'particular' dimensions of a spirit possession cult -- Allegorical worlds : Baroque aesthetics and the notion of an 'absent truth' -- Bafflement Politics : Possessions, apparitions and the really real of Candomble's miracle productions -- The permeable boundary : Media imaginaries in Candomble's public performance of authenticity -- Conclusions: Cracks in the wall : Invocations of the rest-of-what-is the anthropological study of world-making.
Sommario/riassunto	For over a hundred years, writers, artists, anthropologists and tourists have travelled to Bahia, Brazil, in search of the spirit possession cult called Candomble. Thus, successive generations of cultists have seen a long, steady stream of curious outsiders coming to their temples with notebooks and cameras, questions and inquisitive gazes, or ogling eyes and the hope of inclusion. This study asks what seduced these

outsiders to seek access to the Afro-Brazilian religious universe and, conversely, how did cultists respond to the overwhelming interest in their creed and to becoming an object of the outsiders? imaginations.
