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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1 Extreme Cinema: Revisiting Body Genres -- 2 Hearing: With a Touch of Sound—The Affective Charge of Audio Design -- 3 Pain: Exploring Bodies, Technology, and Endurance -- 4 Laughter: Belly-aching Laughter -- 5 Arousal: Graphic Encounters -- 6 Crying: Dreadful Melodramas— Family Dramas and Home Invasions -- 7 The End of Extreme Cinema? -- Bibliography -- Filmography -- Index
Sommario/riassunto	Extreme Cinema examines the highly stylized treatment of sex and violence in post-millennial transnational cinema, where the governing convention is not the narrative but the spectacle.