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| Descrizione fisica      | 1 online resource (179 pages) : digital, PDF file(s)  |
| Classificazione         | AP 47950  |
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| Soggetti                | Violence in motion pictures<br>Sex in motion pictures<br>Motion pictures - History<br>History   |
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| Nota di bibliografia    | Includes bibliographical references, filmography and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- 1 Extreme Cinema: Revisiting Body Genres -- 2 Hearing: With a Touch of Sound—The Affective Charge of Audio Design -- 3 Pain: Exploring Bodies, Technology, and Endurance -- 4 Laughter: Belly-aching Laughter -- 5 Arousal: Graphic Encounters -- 6 Crying: Dreadful Melodramas— Family Dramas and Home Invasions -- 7 The End of Extreme Cinema? -- Bibliography -- Filmography -- Index |
| Sommario/riassunto      | Extreme Cinema examines the highly stylized treatment of sex and violence in post-millennial transnational cinema, where the governing convention is not the narrative but the spectacle.   |