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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Conventions -- Abbreviations -- Introduction -- 1. The Lie of the Land. Art and Architecture Along the Roman Roads -- 2. Believing and Belonging. Late Antiquity and the Wider Mediterranean -- 3. The Visigothic Period. Fragmentation and Accretion -- 4. The Eighth and Ninth Centuries. Re-emergence and Invention -- 5. The Great Tenth Century -- 6. Dispersal after the Fall of the Caliphate -- 7. Trading Peace, Gold and Expertise, c. 1050-c. 1075 -- 8. The Making of Romanesque. Reform and Synergy -- Epilogue -- Chronology 700-1100 -- Bibliography of Cited Sources -- Index
Sommario/riassunto	In this colorfully illustrated book, Rose Walker surveys Spanish and Portuguese art and architecture from the time of the Roman conquest to the early twelfth century. For generations, scholarly discussions of

such art have been complicated by a focus on maps of the pilgrimage roads and images of the Reconquista. Walker contextualizes these aspects by bringing together an exceptionally diverse range of academic studies, including work previously familiar only to Hispanophone audiences. By breaking down chronological, regional, and disciplinary divides that have limited scholarship on the subject for decades, this book enriches the wider English-language literature on early medieval art.
